



GRADUATION CEREMONY

Faculty of Humanities

15 July 2021

FACULTY OF HUMANITIES

Graduation ceremony held virtually on 15 July 2021 due to the COVID-19 pandemic and government restrictions around indoor gatherings.

ORDER OF PROCEEDINGS

Opening performance by amaAmbush Marimbas.

The Registrar will make introductory comments.

The Chancellor will constitute the congregation.

The National Anthem.

The University Dedication will be read by the President of the SRC.

Musical Item.

A message by the Dean of the Faculty.

The Dean will present the Book Award to Professor H Wasserman, the Distinguished Teacher Award to Dr T Dowling and Associate Professor A Pande, and the Fellowship Award to Professor M Fleishman.

The orator will present Dr Yogapragasen Pillay for the honorary degree of Doctor of Social Science (honoris causa)

Address by the guest speaker, Dr Yogapragasen Pillay

Graduation poem by the imbongi.

The Chancellor will confer the qualifications.

Presentation of graduands' names.

The Vice-Chancellor will congratulate the new graduates and diplomates.

The Chancellor will congratulate the new graduates and diplomates and dissolve the congregation.

Closing performance by amaAmbush Marimbas.

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

DISTINCTIONS IN THE FACULTY OF HUMANITIES

Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

THE UNIVERSITY BOOK AWARD

The University Book Award recognises the publication of books, written by University staff that brings credit to the University.

Previous recipients of the award have been:

1984	J M Coetzee (Arts)	<i>Waiting for the Barbarians</i>
1985	G M Branch (Science)	<i>The Living Shores of South Africa</i>
1986	L H Opie (Medicine)	<i>The Heart: Physiology, Metabolism, Pharmacology and Therapy</i>
1987	M J Hall (Arts)	<i>The Changing Past: Farmers, Kings and Traders in Southern Africa, 200 - 1860</i>
1988	R G Lass (Arts)	<i>The Shape of English: Structure and History</i>
1989	H Bradford (Arts)	<i>A Taste of Freedom</i>
1990	J M Coetzee (Arts)	<i>Age of Iron</i>
	K M Coleman (Arts)	<i>Book IV of the <i>Silvae</i> of Statius</i>
1991	R Mendelsohn (Arts)	<i>Sammy Marks, "The Uncrowned King of the Transvaal"</i>
1992	P Skotnes (Fine Art & Architecture); S Watson (Arts); J Parkington (Arts) and N Penn (Arts)	<i>Sound from the Thinking Strings</i>
1993	D Chidester (Social Science & Humanities)	<i>Shots in the Street</i>
	W Nasson (Arts)	<i>Ebram Esau's War</i>
1994	G M Branch (Science); C L Griffiths (Science); L Beckley and M L Branch	<i>Two Oceans: A Guide to the Marine Life of Southern Africa</i>
1996	D Coplan (Humanities)	<i>In the time of the Cannibals</i>
	P Harries (Arts)	<i>Work, Culture and Identity</i>
	M Shain (Arts)	<i>The roots of anti-Semitism in South Africa</i>
	T Rajna (Music)	<i>Harp Concerto</i>
1997	B Warner (Science)	<i>Cataclysmic Variable Stars</i>
1998	M S Blackman (Law)	<i>Companies (in Law of South Africa, first re-issue Vol 4, parts 1, 2 and 3)</i>
	J V Bickford-Smith (Arts)	<i>Ethnic Pride and Racial Prejudice in Victorian Cape Town: Group Identity and Social Practice, 1875 - 1902</i>
1999	M Mamdani (Humanities)	<i>Citizen and Subject: Contemporary Africa and the Legacy of Colonialism</i>
2000	J Higgins (Humanities)	<i>Raymond Williams. Literature, Marxism and Cultural Materialism</i>
2001	N G Penn (Humanities)	<i>Rogues, Rebels and Runaways</i>
2002	J Glazewski (Law)	<i>Environmental Law in South Africa</i>
2003	T D Noakes (Health Sciences)	<i>Lore of Running</i>
2004	MS Blackman (Law); RD Jooste (Law); GK Everingham (Law)	<i>Companies Act: Commentary</i>

THE UNIVERSITY BOOK AWARD (CONTINUED)

2005	N Natrass (Commerce)	<i>The Moral Economy of Aids in South Africa</i>
2006	P Knox-Shaw (Humanities)	<i>Jane Austen and the Enlightenment</i>
2007	W Nasson (Humanities)	<i>Britannia's Empire – Making a British World</i>
2008	P Bruyns (Science)	<i>Stapeliads of Southern Africa and Madagascar</i>
2009	P Skotnes (Humanities)	<i>The Archive of Willem Bleek & Lucy Lloyd</i>
	N Penn (Humanities)	<i>The Forgotten Frontier</i>
2010	C Vaughan (Health Sciences)	<i>Imagining the Elephant: A Biography of Allan Macleod Cormack</i>
2011	JC De Villiers (Health Sciences)	<i>Healers, Helpers and Hospitals: A history of military medicine in the Anglo-Boer War</i>
2012	<i>No award made</i>	
2013	S Loots (Humanities)	<i>Sirkusboere</i>
2014	N Natrass (Commerce)	<i>The AIDS Conspiracy: Science Fights Back</i>
2015	S Shaikh (Humanities)	<i>Sufi Narratives of Intimacy</i>
2016	L Modisane (Humanities)	<i>South Africa's Renegade Reels: The Making and Public Lives of Black-Centred Films</i>
2017	D Chidester (Humanities)	<i>Empire of Religion: Imperialism and Comparative Religion</i>
2018	D Wardle (Humanities)	<i>Suetonius: Life of Augustus</i>
2019	A Tietze (Humanities)	<i>A History of the Iziko South African National Gallery: Reflections on Art and National Identity</i>
	A Zingoni (Engineering & the Built Environment)	<i>Shell Structures in Civil and Mechanical Engineering: Theory and Analysis</i>

The book award for 2020 is awarded to:

Professor Herman Wasserman

Media, Geopolitics, and Power. A View from the Global South

The media played an important role in the transition from apartheid to democracy in South Africa. As the country moves further into the democratic era, that role continues to be contested. Herman Wasserman uses the complex intersection of media, democracy and geopolitics as a point of departure to analyse broader issues to do with the role of the media in new democracies, the impact of new global power blocs on media infrastructure, norms and practices, and how power relations play out in media representations and discourses.

This book resists the glib narrative of progress from authoritarianism to liberal democracy often found in democratisation literature. While acknowledging the centrality of the media in political processes and democratic debates, Wasserman argues for a re-examination of the link between the media and democracy in such a way as to illuminate the conditions in transitional democracies in the Global South, where internal conflicts over the media's norms, values and practices tend to continue for long after the formal transition to democracy.

Wasserman's book provides a benchmark from which to engage ongoing discussions of media, democratisation, ethics and social change on a global level. It does so with scholarly expertise rooted in a particular context and a political commitment to broadening the field of global media studies to be more reflective of communicative conditions, social contexts and economic realities in the in the Global South.

MERITORIOUS PUBLICATION AWARD

The University Meritorious Publication Awards recognises noteworthy monographs and books published by UCT authors. These publications merit recognition for their contribution to learning and scholarship.

“Called to Song” by Ms Kharnita Mohamed, Department of Anthropology

DISTINGUISHED TEACHER AWARD

The Distinguished Teacher Award, given once only to an individual, recognises teaching at any or all levels by a member of the faculty that has made a significant and lasting impression on students.

Previous recipients in the Faculty of Humanities have been:

1993	G Solomons (Classics)
1995	M Adhikari (History)
1996	R Mendelsohn (History)
2000	V Bickford-Smith (Historical Studies)
2002	A K Mager (Historical Studies)
2005	P R Anderson (English Language & Literature)
2007	J Bennett (African Gender Institute)
2008	V Everson (School of Languages & Literatures)
2009	C Clarkson (English Language & Literature)
2011	M Campbell (SA College of Music) S Levine (Social Anthropology)
2012	J Higgins (English Language & Literature)
2013	H MacDonald (Social Anthropology) I Rijdsdijk (Film & Media Studies) H Twidle (English Language & Literature)
2015	J Hardman (School of Education) A Reisenberger (Hebrew Language & Literature)

The following members of the Faculty of Humanities have been chosen for this award in 2019:

Dr Tessa Dowling
African Languages

Dr Tessa Dowling is a senior lecturer in African Languages. She is consistently described as an exceptional teacher, skilful, energetic, dedicated and empathetic. She articulates clear teaching goals regarding first and second language speakers of isiXhosa: to learn a language and communicate, and to read, write, publish and edit in the language. Her teaching is underscored by the conviction that skills in indigenous languages can positively change relationships among South Africans.

Dr Dowling positions herself as a language researcher who eagerly welcomes student contributions and participation and empowers students to deepen their mastery of the language. She creates a compassionate and collaborative culture of learning, evident in her award-winning supervision of MA and PhD students, and extensive co-publications with students and colleagues.

DISTINGUISHED TEACHER AWARD (CONTINUED)

A consistent thread in the testimony to her teaching is her humility and humanity. She demonstrates openness and a desire for students to succeed, which have translated into a range of teaching methodologies and activities inside and outside of the classroom, including field trips where students are immersed in isiXhosa-speaking communities. She also reflects deeply on her teaching, saying, “I look at my assumptions about students ... and seek to find alternative ways of teaching when I find that such assumptions lead to embarrassment and the opposite of what I want to achieve.”

Underpinning her teaching philosophy is her desire to cultivate in students a recognition of the humanity of the language. She has incorporated a range of linguistic styles into her course materials, including social media posts, pop songs and memes. Her senior students engage with recordings of isiXhosa radio interviews, news reports and phone-in programmes – all of which have contributed to students’ success in, and use of, isiXhosa as well as their sense of awe, curiosity and respect for the language.

Dr Dowling’s teaching demonstrates an impact on colleagues and both undergraduate and postgraduate students. A former student writes: “I am myself a university lecturer now and it is my ambition to be as enthusiastic, prepared and innovative as Dr Dowling.” Another adds: “Although at that time I did not tell her, part of my love for teaching grammar was because of how beautifully she taught languages.”

Dr Dowling must be commended for transforming the way that students experience isiXhosa and the collaborative manner in which she engages students in learning and research. Her innovations offer multiple models for colleagues, not just in the field of indigenous languages, and her teaching and mentorship continue to impact positively on the work of students far beyond the classroom in a wide range of disciplines.

Associate Professor Amrita Pande

Sociology

A/Professor Amrita Pande, from the Department of Sociology, recognises the intersectional ways in which higher education works across class, gender, ethnic and access divides. As someone acutely aware of the plight of marginalised and alienated students, she strives to make her classroom socially inclusive and socially aware. Her unwavering concern for her students’ wellbeing, academic growth and developmental trajectories, attests to a commitment and generosity that goes beyond the call of duty: “*What makes a teacher distinguished... requires dedication and commitment. A desire to not merely teach, but to ensure that the student acquires not only knowledge, but skills that will allow them to implement necessary change in their surrounding communities.*” (student, 2019).

A/Professor Pande teaches across the undergraduate and postgraduate suite of offerings, often to large classes which are demanding and challenging. To mediate these challenges by seamlessly transcending borders and boundaries, she draws on her multimodal work as a performer and educator in a theatre production, *Notes From a Baby Farm: Made in India*. She establishes her signature pedagogy by using methods such as the *theatre of the oppressed* and participatory learning and action workshops in her sociology lectures. Her students maintain that she is able to engage them in complex and critical discussions in very accessible and innovative ways by performing skits and role playing in class. “*One of my presentations was a radio talk show about gender in South Africa ... it allows students to enjoy and engage in lessons in a manner that will help them critically reflect, retain theories and more importantly ...apply them*” (Postgraduate student, 2019).

A/Professor Pande is a celebrated scholar-researcher and is recognised internationally as a leading theorist and practitioner in the field of globalisation, gendered bodies and new reproductive technologies. She draws on her research to introduce critical and current content to the sociology courses and curriculum. She has written and published numerous books in this field but also contributes as an engaged scholar and public intellectual through various social media platforms.

DISTINGUISHED TEACHER AWARD (CONTINUED)

As a teaching champion and leader, she has had a significant impact on curriculum change by recontextualising the curriculum to be more relevant to South African and global South contexts. In demonstrating immense strength in transcending national boundaries, she has aligned her teaching and research interests very well, making her a highly sought-after supervisor with a research vision to positively shape an emerging field of critical scholarship and teaching in sociology.

FELLOWSHIP

The election by Senate of a member of the faculty to be a fellow recognises sustained and original contributions through research or creative endeavour.

The fellows in the Faculty of Humanities and their years of election are:

1995: P-J Salazar
1996: D Chidester
1998: P Skotnes
2002: JL Cornille
2005: J Alexander
2007: ML Solms
2015: N Worden

The following member of the Faculty of Humanities has been elected to a fellowship:

Professor Mark Fleishman
Department of Drama

Professor Mark Fleishman is a recognised thought-leader in the field of Theatre and Performance around the world, and has especially excelled in an area of the discipline known as Theatre- or Performance-Making. A distinct departure from the more conventional practice of interpreting and staging pre-existing “canonical” dramatic texts (which are often grounded in and reflect a western imperial worldview), Fleishman’s practice shifts the focus of making theatre to the creation of new work and looks to various kinds of popular and scholarly archives as the starting point for a critical excavation of the legacies of oppression that produced those very archives and their silences. In this way, his creative practice invests in producing new critical meanings from the remains of the past, whilst also calling on us to imagine vital new possibilities and radical futures in the afterlife of empire.

The decolonial ethic that suffuses much of this work places Fleishman’s research at the very cutting edge of contemporary African scholarship. Of particular note in this regard are his efforts to draw traditions of African tragedy into contemporary relevance for a South African, African and international audience by exploring the postcolonial/post-apartheid condition through themes of migration and belonging. Although Professor Fleishman has published numerous articles in internationally recognised journals and written chapters for books, the primary focus of his research since he has been at UCT has taken place in and through theatre and performance practice. His research materialises primarily in rehearsal and performance spaces and the outcome results in productions and/or workshop projects that are documented in writing or through other media such as film and audio.

During his tenure at UCT, Professor Fleishman has broken significant ground in developing the profile of the discipline and positioning it as an essential and valid site of knowledge-production within the institution and the global scholarly community of which it is part. Coupled with his deep sense of duty and ethical commitment to social responsiveness, his investment in socially engaged paradigms of performance

scholarship and practice has also had an essential and demonstrably positive impact on communities beyond the walls of the academy, both in South Africa and abroad. His work with Magnet Theatre, of which he is a Co-artistic Director & Managing Trustee, is testament to this. As a scholar whose creative work is coupled to and produces field-defining research, whilst also serving the ends of social justice by shaping lives in communities outside the academy with whom his work engages, Fleishman undeniably embodies the ideal UCT academic. The range of projects that he has pursued over the years of his performance scholarship and practice ably demonstrates the best qualities of socially engaged research, and the wide-reaching impact that he, in particular, has had on the many worlds he touches as an artist (theatre maker and director), lecturer, researcher and social activist.

Fleishman has directed and served as dramaturg on 34 theatre productions that traverse over 30 years of practice. One of his major artistic works, *Every Year, Every Day, I am Walking*, was created at the end of 2006 on commission from the African Festival for Children and Youth Theatre in Yaounde, Cameroon. The resulting performance work was subsequently invited to the Main Festival Programme at the National Arts Festival in Grahamstown in 2007. At that point, it was revised to produce the current, internationally recognised iteration. *Every Year, Every Day, I am Walking* has been performed almost continuously since 2006 throughout South Africa, as well as in 18 countries around the world, having shown three times in the United Kingdom, twice in Brazil, twice in Japan, as well as Cameroon, Namibia, Zimbabwe, Botswana, Zambia, Tanzania, Malawi, Swaziland, Mozambique, Argentina, India, Sweden, Germany, France and the USA. The play won *Pick of The Main Festival* in Grahamstown in 2007; was nominated for *Best Foreign Production* at the 2009 Argentinean Theatre Awards; won the *Best Actress Award* at the Aardklop National Arts Festival in 2009, and was nominated at the KKNK in the same year.

The success of this particular work perhaps speaks to and underlines the relevance of Fleishman's work to African and global audiences at a time of ever-increasing human conflict and migration. *Every Year, Every Day, I am Walking* tells the story of a mother and daughter from an unnamed Francophone African country whose home has been destroyed in a violent internecine conflict the likes of which have been seen too often in postcolonial Africa, and which are partly responsible for massive transcontinental migration of people seeking security and better prospects elsewhere. The play chronicles the pair's harrowing journey to South Africa (a seemingly magical utopia where they might restart their lives and heal from the trauma of the losses they have suffered), and the subsequent difficulties that they face integrating into Cape Town where their immigrant status subjects them to yet other kinds of indignity. This work uses the practical epistemology of theatre to make the 'invisible' community of (im)migrants to South Africa visible, and makes palpable their struggle for the most simple of human needs: a place to belong and call home in the context of violent displacement and trauma. The body is treated as a tool through which a phenomenology of migrant experience, laid down through the perpetual movement that those who have been displaced from the places they call home are doomed to, might be traced and made intelligible to audiences who may otherwise not be compelled to consider such lives (even as they intersect with their own in complicated ways) in other circumstances.

Fleishman's current research projects include 'Re-imagining Tragedy from Africa & the Global South', and 'Translation and Performance', both of which are multi-year international research engagements. The first project, 'Re-imagining Tragedy from Africa & the Global South' proposes to take a concept — tragedy — from the very beginnings of theatre in its European manifestation and to reimagine it from an African perspective to gain purchase on our evolving global presents and possible futures. This five-year project, for which Fleishman raised ZAR 9 Million from the AW Mellon Foundation, is currently in its second year. The second project, 'Translation and Performance', is a collaboration between colleagues from South Africa, India and Amsterdam. The project is in the process of being completed. Publications include two special issues of the *South African Theatre Journal* titled *Translation and Performance in an Era of Global Assymetries, Part 1* (Fleishman, M & Bala, S. 2019) and *Part 2* (Matchett, S & Fleishman. 2020). Fleishman raised a total of just over ZAR 1 Million over three years for this project from the NRF, UCT International Collaborative Research Projects and the Amsterdam Globalisation Fund.

These exceptional projects all speak to how Fleishman's Artistic Research makes a significant contribution to the discipline of Theatre and Performance.

HONORARY DEGREE

YOGAPRAGASEN PILLAY

FOR THE DOCTOR OF SOCIAL SCIENCE (*honoris causa*)

Dr Yogan Pillay graduated with a BSc degree in psychology and physiology from the University of Durban-Westville before going on to enrol in the Bloomberg School of Public Health at Johns Hopkins University where he was awarded his PhD. Dr Pillay returned to his *alma mater* as Senior Lecturer before joining the National Department of Health (NDoH) in 1996. He retired from the department in mid-2020 and currently serves as Country Director for the Clinton Health AIDS Initiative and Senior Advisor on universal healthcare.

Over the past 25 years at the NDoH, Dr Pillay served under all five health ministers, moving through the ranks from Director for Systems Development to Deputy Director-General, responsible for Health Programmes. He was an outspoken champion in the fight for health equity and improved health delivery for all South Africans, and this occurred despite the AIDS denialism among the country's political leadership in the early 2000s.

Dr Pillay is best known for his leadership in the country's national HIV treatment programme. Over the past 15 years, he conceptualised and then drove the creation of a comprehensive policy framework to guide the treatment of HIV-positive patients in the public sector. Under Dr Pillay, South Africa developed the largest anti-retroviral (ARV) treatment programme in the world, increasing from less than 500,000 people on ARV therapy in 2009 to more than 5 million currently. However, his seminal contributions were not just limited to people living with HIV.

Dr Pillay is also recognised internationally for reshaping our country's national tuberculosis (TB) programme, taking it from a patchwork assortment of services into a single comprehensive system guided by a coherent policy. He was also responsible for incorporating innovations in the treatment of multidrug-resistant TB, a programme that has been lauded internationally as a model for other countries in sub-Saharan Africa. Early in his tenure at the NDoH, Dr Pillay identified our country's maternal, infant and child mortality rates as unacceptably high, and he launched a series of successful initiatives to reduce preventable mortality. His work on HIV, TB and maternal and child health has been remarkable, and millions of South Africans are alive today because of his contributions.

Despite his full-time commitment to the country's health, Dr Pillay has maintained an impressive scholarly profile as co-author of 3 highly regarded textbooks, 8 book chapters and over 100 articles in peer-reviewed journals. More important than the number of publications, though, is their impact. His papers have appeared in influential journals such as *The Lancet* and *PLoS One* where they have drawn thousands of citations and led to meaningful changes in policy, both here in South Africa and globally. The award of an honorary doctorate to Dr Yogan Pillay would not only recognise an engaged but humble public servant, it would also bring great credit to UCT.

FACULTY OF HUMANITIES

Dean: Associate Professor S Kessi

DOCTOR OF PHILOSOPHY

Clacherty, Bronwen May

Thesis title: *Understanding the history of women's lives in Zanzibar through song and story: a gendered perspective*

Bronwen Clacherty completed her BMus at UCT in 2009 and her MA at Goldsmiths College, University of London in 2012. She began full time study towards her PhD in 2016.

Bronwen Clacherty's thesis and her accompanying performance interdependently explore women's history through dandaro, a song genre performed by, and that she learned from, women's singing groups in present day Zanzibar. Her study shows that songs which are part of the local oral tradition are an effective way of supplementing and thereby enhancing the minimal understanding about women's lives in Zanzibar and the past Indian Ocean World that can be gained from the fragmentary nature of many historical texts. By incorporating the performed work into her thesis, Bronwen Clacherty shows how the performance deepens, and is deepened by, her approach to both data and theory. Her study of dandaro songs offers two salient insights. The first is the existence of a transgenerational archive of information that preserves and transmits an image of strong womanhood and woman's agency where women subvert gender norms and express their solidarity with each other. The second illustrates how integrating performance into a written text can serve theory making.

Supervisor: Associate Professor S Bruinders (South African College of Music)

Co-Supervisor: Professor S Damodaran (Sociology and Ambedkar University, India)

Cornell, Josephine Ruth

Thesis Title: *Dynamics of identity and space in higher education: an institutional ethnographic case study of a transforming university*

Josephine Cornell completed her BA, BSocScHons, and MSocSc (Research Psychology) at UCT, and began full-time study towards her PhD in 2017.

Josephine Cornell's thesis explores the dynamics of space and identity at the University of Cape Town (UCT). An institutional ethnography, her study involved a photovoice project with students; the collection of institutional documentation and artefacts; campus observations; and semi-structured interviews with staff and policymakers. Her thesis examines the identity discourses students produce for UCT as both a place of belonging and alienation. Turning to students' own identity constructions in space, she explores the interplay of power and space in engendering affective experiences and varied student identity performances. She also analyses students' everyday use of space, examining the varied spatial coping strategies students use to negotiate and manage their daily lives on campus. She uses her findings to illustrate that space is an essential component to consider in the process of higher education transformation. And she concludes that understanding space is vital for elucidating how universities work and, ultimately, for determining how they may be transformed into more welcoming institutions.

Supervisor: A/Professor S Kessi (Psychology)

Co-supervisor: Professor K Ratele (University of South Africa)

Kleyn, Lisa Marguerite

Thesis Title: *Investigating the impact of a parenting intervention within a rural South African Community: a longitudinal social network analysis*

Lisa Marguerite Kleyn completed her undergraduate and honours qualifications at the University of Stellenbosch. Her PhD research was conducted in collaboration with the Seven Passes

Initiative, Institute for Security Studies, and Oxford University where she spent time, during her period of her research, as an Experimental Psychology student.

Lisa Kleyn's thesis is based on social network analysis used as a novel means to understand the impact of a unique parenting intervention in a rural South African community. The intervention, which aimed to reduce community-wide violence against children, sought to shift cold, harsh parenting to warm, positive parenting. It included four age-appropriate parenting programmes offered alongside community mobilisation. Three waves of data were collected between January 2016 and February 2019 from 235 female caregivers of children under age 18. The data reveal that while violence against children was reduced community-wide, only the 51 sampled caregivers who attended parenting programme sessions became markedly influential within the whole communication network. Lisa Kleyn's thesis illustrates the value of social network analysis for tracking the evolution of social norms and for understanding how the intervention achieved its community-wide effects. It also yields insights able to inform policy and violence-prevention strategies in low- and middle-income countries.

Supervisor: Professor CL Ward (Psychology)

Co-supervisors: Professor MR Hewstone (University of Oxford); Professor R Wölfer (University of Oxford)

Matusse, Anselmo Marcos

Thesis Title: *Living with Mount Mabo povoados, land, and nature conservation in contemporary Mozambique*

Anselmo Matusse holds a BA (Anthropology), a BA (English Language Teaching) from Eduardo Mondlane University, Mozambique and an MSc (Environmental Science) from Linköping University, Sweden. He began his PhD studies in 2016 and received an NIHSS scholarship and National Geography Society and SSRC research grants.

Anselmo Matusse's thesis

analyses relations between scientists and NGOs working around Mozambique's proposed Mount Mabo conservation area and local residents who, he explains, live with, rather than just near, Mount Mabo. He reveals their contradictory understandings of the area's socio-natural formations. He dissects the values guiding scientists' and NGOs' work to show how that work is informed by a modernist and neoliberal worldview that separates nature from society and frames nature as a "resource" against which local residents are a "threat". Following decolonial and political ontology scholarship, he argues that scientists' and NGOs' actions reproduce coloniality in their drive to produce "wilderness" in areas where local residents dwell and have a mutually caring relationship with "nature". He proposes that NGOs and scientists should decolonise their approaches by recognising local cosmologies and incorporating them and local people into nature-protection project planning, design and implementation, thereby to enable local people, "nature" and their reciprocal relationships to prosper.

Supervisor: Professor LJ Green (School of African and Gender Studies, Anthropology and Linguistics)
Co-supervisor: Associate Professor F Matose (Sociology)

Naidoo, David

Thesis Title: *Institutional inclusion in higher education: an analysis of the experiences of access, belonging and participation of international/foreign students at the University of Cape Town*

David Naidoo completed his B Paedagogics, BEd(Hons) and MEd at the University of the Witwatersrand and began part-time PhD studies in 2017.

David Naidoo's thesis reports on the lived experiences of a cohort of international students at UCT. He compares that with the results of similar studies elsewhere and examines similarities and differences between students from the global north and those from the global south. He examines reasons for the students' sojourn, their experiences during application

and registration, and their academic and social adjustment. Building on theories of power, coloniality, inclusive education and acculturation, he reveals the nuanced nature of the concept and practice of inclusive education as well as the powerful influence of university rankings on student expectations. His findings indicate that global north students generally had inclusive experiences whilst those from the global south had poor experiences, especially regarding enrolment and academic and social activities; and that they viewed institutional support for international students as superficial. Concluding that differential experiences of inclusion at UCT are refracted through the lenses of race, class, gender and language, David Naidoo suggests that UCT should critically review its approaches to integrating international students and offers findings that other institutions should also find useful.

Supervisor: Professor A Cliff (Centre for Higher Education Development)

Ncube, Bulisani Lloyd

Thesis Title: *Analysing the relationship between seed security and food security: the case of Chimanimani district, Zimbabwe*

Bulisani Ncube holds an MPhil in Poverty, Land and Agrarian Studies from the University of the Western Cape and an MA in Organization Leadership from Eastern University, USA. Working for an international development agency, his experience spans a range of development and humanitarian issues affecting smallholder households across southern Africa.

Bulisani Ncube's thesis focuses on the relationship between seed security and food security among rural households in Zimbabwe's Chimanimani district. He used both quantitative and qualitative methods of household surveys, key informant interviews and oral histories. His findings underscore the importance for seed to be easily available at the right time whilst also being affordable and of acceptable quality. His data reveal that farmers' traditional seed not only matches the quality of modern seed varieties but also outperforms

the formal seed system in terms of availability, affordability and seed diversity. His analysis demonstrates that households which are secure in their seed supplies are nonetheless not necessarily food secure. Instead, he shows, the relationship between seed and food is complex and is profoundly influenced by wide and changing geographical, social, historical and ecological contexts that have a continuously evolving effect on farmers' seed and food security.

Supervisor: Professor RP Wynberg (Environmental and Geographical Science)

Co-supervisor: Dr SJ McGuire (Food and Agriculture Organization of the United Nations)

Peters, Simone Maxine

Thesis Title: *Researching race, space and masculinities in Bishop Lavis: a critical ethnographic study*

Simone Peters completed her BSocScHons and MSocSc qualifications in Psychology at UCT. She began full-time study towards her PhD in 2018.

In her thesis, Simone Peters explores the lived experiences of historically classified 'coloured' men who reside in Bishop Lavis, Cape Town. Through a critical ethnographic approach, which included data from narrative interviews, focus groups, and photovoice methods with younger and older men, she reflects on the continued racialisation and gendered constructs that exist in contemporary South Africa and the extent to which her research participants perpetuated and/or disrupted lingering colonial stereotypes about 'colouredness'. An important aspect of her thesis is her exploration of space as key to the development and negotiation of race, class, and gendered identities. Simone Peters' findings contribute to much needed race and masculinities research that challenges stereotypical and stigmatising representations of 'coloured' men as violent and disrupts traditional forms of psychological theorising.

Supervisor: Associate Professor S Kessi (Psychology)

Co-supervisor: Professor F Boonzaier (Psychology)

Prince, Lindy-Lee
Thesis Title: *Creating personas, performing selves – gazing beyond the masks of drag and neo-burlesque performance*

Lindy-Lee Prince holds BA, BA(Hons) and MA degrees from Stellenbosch University, and joined UCT's Anthropology Section for PhD studies in 2014 – with support from the Institute for Humanities in Africa (HUMA) in the form of a four-year long doctoral research fellowship.

Lindy-Lee Prince's thesis, and the visual data supporting it, focus on the concepts of the mask and the gaze as they apply to drag and neo-burlesque performance that takes place outside of traditional theatre spaces – namely Cape Town's bars and nightclubs. The thesis discusses gender, sexuality, and bodily performance in relation to the dominant forms of femininity and feminine performance that are subject to social regulation. The thesis also considers beauty, gender expression, and bodily performance and asks how these relate to race, class, and aspirational performance when performers' bodies and performances are under surveillance, looked at, and watched. In addition, the thesis asks how we, observers and audiences, look at performance and at those who perform under the guise of their persona/mask, and whether and to what extent we objectify or appreciate. Lindy-Lee Prince's thesis ultimately poses a challenge to audiences: How do and might we go beyond the gaze?

Supervisor: Associate Professor S Levine (School of African and Gender Studies, Anthropology and Linguistics)
Co-supervisors: Professor J Pather (Centre for Theatre, Dance and Performance Studies); Associate Professor Z Matebeni (University of the Western Cape)

Roux, Rowan
Thesis Title: *Post-apartheid speculative fiction and the South African City*

Rowan Roux completed his BA(Hons) and MA degrees at Rhodes University, and began studying towards his PhD in 2015.

Rowan Roux's thesis focuses on the use of speculative fiction in relation to post-apartheid South African cities. In particular, his study explores how speculative novels investigate popular imaginings of Cape Town and Johannesburg. He starts by contemplating on the dystopic mood of the nation that has persisted since the advent of the rainbow nation. His thesis then explores how authors are using speculative fiction to highlight present anxieties surrounding xenophobia, urban mobility, water crisis, and inequality, and he concludes by discussing ways in which these anxieties are likely to persist in the future.

Supervisor: Dr C Ouma (English Language and Literature)
Co-supervisor: Professor H Garuba (School of African and Gender Studies, Anthropology and Linguistics)

Saliwa-Mogale, Ncebakazi Faith
Thesis Title: *Development and empowerment of previously-marginalised languages: a case of African languages in South Africa*

Ncebakazi Saliwa-Mogale holds a BA, and Postgraduate Diploma in Librarianship from UCT, and an MA in Translation Studies from Stellenbosch University. She began her PhD studies in 2016. Ncebakazi is currently a publisher of children's books in African languages at NF Saliwa Publishing.

Ncebakazi Saliwa-Mogale's thesis interrogates the role played by various language bodies in South Africa in the implementation of the country's national language policies, particularly the development and empowerment of South Africa's previously marginalised African languages. Although an enabling environment has been created for the African languages to be developed, they remain languages of communication primarily within communities of

their speakers. Using textual analysis, questionnaires and interviews, Ncebakazi Saliwa-Mogale identified bottlenecks in the system that hinder the development of these languages. She found many such obstructions, the most marked of which is that the increased economic benefits associated with English-language usage continues to undermine efforts to elevate African languages' status. Further, she shows, this linguistic hegemony has created a situation where speakers of the nine official African languages are denied access to social, economic and political developments in the country, a clear violation of the language rights enshrined in the Constitution of South Africa.

Supervisor: Dr M Motinyane (School of Languages and Literatures)

Siachiwena, Hangala
Thesis Title: *The politics of welfare policy reforms: a comparative study of how and why changes of government affect policy making on social cash transfer programmes in Zambia and Malawi*

Hangala Siachiwena completed a BA in Development Studies and Economics at the University of Zambia and holds BA(Hons) and MPhil degrees in Development Studies from UCT. He began studying towards his PhD in 2015.

Hangala Siachiwena's thesis investigates the factors that explain differences in the implementation of donor initiated social cash transfer programmes (SCTs) between different government administrations within and between countries. His research included interviews with 60 policy makers in Zambia and Malawi, including politicians, government technocrats and international donor officials. His goal was to understand how and why changes of government (between political parties or from one republican president to another) in Zambia in 2011 and 2015, and in Malawi in 2012 and 2014 affected the implementation of SCT programmes. The findings of his research show that there is a greater incentive for political leaders to promote the expansion of cash transfer programmes targeted at the poorest when

the electoral and personal interests of leaders in the ruling coalition align with donor interests. These findings are useful for understanding the distinct ways in which domestic politics contributes to policy making on social issues.

Supervisor: Professor J Seekings
(Sociology) ena, Hangala

MASTER OF ARTS IN TEACHING FRENCH AS A FOREIGN LANGUAGE

Nieuwoudt, Kerry Lee

MASTER OF ARTS

Barraclough, Jessica Ann (with distinction)
Bouic, Isabelle (with distinction)
Dubazane, Mlondiwethu Baphumelele
Fonto, Lauren (with distinction)
Glanville, Joanna Daniela (with distinction)
Harris, Katherine Frances
Kempton-Jones, Jessica
Kleinschmidt, Adam Elliot
Kona, Bongani (with distinction)
Kwinana, Anathi Boitumelo (with distinction in the dissertation)
Madiya, Sisanda Bongiswa (with distinction in the dissertation)
Mangcu, Thando
Maponopono, Naledi
Mazibuko, Siza
Modubi, Ngoakwana Nkakga
Moodley, Miranda (with distinction)
Mpisi, Sabelo Doctorson
Ntentema, Phakamani
Opara, Ijeoma Chidi Onumaraekwu
Uwaezuoke
Plaatjie, Nwabisa
Pule, Ramakwe Nicholus
Rall, Edrich
Rawoot, Bilqis
Schrattenholz, Maria Dorothea Basch
Sheldon, Amy Gabrielle
Viljoen, Kanya (with distinction)
Viviers, David Ralph (with distinction)

MASTER OF ARTS IN NEUROPSYCHOLOGY

Lekhutlile, Tlholego Molemane

MASTER OF EDUCATION

Cawood, Ka Wai
Chambers, Lynn (with distinction)
Gerber, Candice Lee (with distinction)
Landman, Megan Kate
Motjuwadi, Doris
Mutheiwana, Pertunia (with distinction in the dissertation)
Nzala, Athenkosi
Reid, Rhiannon Sara (with distinction)
Sunday, Roshan (with distinction in the dissertation)
Vicatos, Evelyn Magdalene (with distinction)

MASTER OF LIBRARY AND INFORMATION STUDIES

Maphile, Legopheng Marcus

MASTER OF MUSIC

Aranha, Mark (with distinction)
George, Aimée (with distinction)
Ola, Adebola Mobolaji
Scholfield, James William Aveline (with distinction)

MASTER OF PHILOSOPHY

Furniss, Allison Anna Wheeler (with distinction)
Gassiep, Fadlah
Konono, Tichayana (with distinction in the dissertation)
Magadla, Aphiwe
Mwanza, Desire Elizabeth
Tyrrell, Jessica Jeanne (with distinction)
Winfield, Matthew Zane (with distinction)
Zackon, Melissa Amy (with distinction in the dissertation)

MASTER OF SOCIAL SCIENCE

Aron, Lauren Marie
Balt, Laurent Felix Victor (with distinction)

Gonthier, Oceane (with distinction in the dissertation)
Kew, Ashleigh Robyn
le Roux, Jodi Tamsyn
Mhlongo, Ayanda Nomfundo (with distinction)
Mogomotsi, Olerato Kau (with distinction)
Nieuwenhuizen, Zuane
Weels, Sanna
Welby-Solomon, Janine Michelle
Zhou, Yiying (with distinction)

BACHELOR OF ARTS HONOURS

Abba Omar, Zahra (in the first class)
Ackermann, Jo Alpha
Adams, Nawaal (in the first class)
Adhikari, Nasreen
Ahmed, Fatima-Zahra (in the first class)
August, Lance (in the first class)
Baatjes, Micaela Brittany (in the first class)
Bagg, Sarah-Jo
Bedeker, Neil
Benoliel, Ziggy
Bergh, Kieran Timothy (in the first class)
Booi, Abongwe Luzuko
Botha, Carla
Bowes, Caitlin Emma (in the first class)
Brooks, Jesse Miles (in the first class)
Burton, Olivia Claire (in the first class)
Christy, Mitchell (in the first class)
Clement, Cayla Stephany
Da Mata, Antonia Katelyn
Danton, Samuel
Davies, Daniella Christine (in the first class)
de Wee, Chantal Lurna (in the first class)
Demes, Emma Davida
Donaldson, Jaime Dee (in the first class)
Ducray, Dominique Anne
Ebrahim, Nasreen
Evans, Julia Jean
Fajenyo, Kehinde Victor (in the first class)
Falconer, Amy Ruth
Farley, Chloe Rose
Finger, Boitumelo Rethabile Precious
Fisher, Kay-Leigh Dellamiq
Fitzpatrick, Jordyn Rae (in the first class)
Frew, Lisa
Furniss, Liam John
Gcingca, Luvo (in the first class)

Giesler, Lucy Faith (in the first class)
 Godden, Maya Rose
 Hardie, Andrew Kevin
 Harding, Emma Jane (in the first class)
 Hathorn, Faith Anna (in the first class)
 Hines, Murray Liam (in the first class)
 Holloway, Kayla Tamsin
 Hundermark, Charne Lee (in the first class)
 Johnson, Michaela Madelein
 Jones, Roxanne Elizabeth
 Kafaar, Roshieda
 Kanyane, Thabang Johannes
 Kasan, Juhi Jyoti (in the first class)
 Khwela, Nelisa Khethokuhle (in the first class)
 Kuban, Zuzana (in the first class)
 Labans, Michail Keagan
 Lategan, Anri (in the first class)
 le Roux, Helen (in the first class)
 Lurie, Damon Alexander
 Mabe, Thandiwe Sibulele
 Mackenzie, Gregor Montague
 Macqueen, Megan Rachel
 Madonsela, Maqhawe Junior (in the first class)
 Magaxa, Ncebakazi
 Makambi, Sisipho
 Maleka, Tamarine Mhlahi
 Manthe, Micayla Jasmin (in the first class)
 Mapiye, Kirsten Mutsa (in the first class)
 Matose, Kineiloe Tinotenda
 Mazewski, Gabriela
 McGregor, Tayla (in the first class)
 Messinger, Aimee (in the first class)
 Mlwandle, Xola Zintle
 Mofolo, Thomas Pule
 Montgomery, Jaime Marie (in the first class)
 Moodley, Gaurakishore Das (in the first class)
 Morris, Ashley Lara (in the first class)
 Mtsi, Ncedo (in the first class)
 Murray, Charlie Kate (in the first class)
 Muzadi, Vicky David
 Myoyo, Sesethu
 Naidoo, Santika (in the first class)
 Nair, Jade Cheyenne (in the first class)
 Ntshongwana, Nontobeko Tandiswa
 Panis-Jones, Lucie Pierre (in the first class)
 Peters, Melanie Noeleen
 Poken, Riya
 Rabin, Fadiyah (in the first class)
 Ramutsindela, Thihangwi
 Redman, James Dylan Aszalos (in the first class)

Schreiber, Reinhard Gustav (in the first class)
 Schumann, Sarah Lee
 Settler, Robyn
 Sinn, Isabella Yquem (in the first class)
 Sive, Matthew Eli (in the first class)
 Smith, Jessica Tamsyn
 Smith, Julian Frank Middleton (in the first class)
 Sokoni, Taizya Burt
 Solomons, Soligah
 Stegmann, Anna Mathilde
 Stewart, Kendra Ann
 Steytler, Nicolas Arthur (in the first class)
 Telli, Miriam Fatima
 Thornton, Lizanne Jill (in the first class)
 van Wyk, Gilroy Isaac
 Vawda, Shakira
 Verfaille, Carla Stephanie Marijke (in the first class)
 Vowles, Emily-Jane (in the first class)
 Wallace, Adam John
 Wells, Nicola Carly
 Wilson, Craig Ian
 Xaba, Lumkile Thobile
 Yeats, Julian
 Zulu, Buhle

BACHELOR OF EDUCATION HONOURS

Alexander, Michaela Angilica
 Coetzee, Navan Nemo
 De Almeida, Victoria Amaral (in the first class)
 de Klerk, Leverne Vinnette (in the first class)
 Dunga, Siphesihle
 Fernandez, Kyle Dillon
 Gema, Sibusiso
 Haneef, Sabiha
 Henry, Jocelyn Lucretia
 Hoey, Kayla Skye (in the first class)
 Hugo, Jinelle
 Kent, Angila Ruth
 Macmillan, Joseph John (in the first class)
 Maditsi, Kwakwadi
 Mahili, Asiphe
 Maseko, Lihle Ellen
 Micheni, Brian Mugendi
 Mohamed, Sadika
 Moodie, Zeena April
 Moonasar, Bavisha Asha
 Njara, Qamani (in the first class)
 Nkosi, Lozintombi Nompiliso

Ohlson, Simone Nadine
 Petlele, Thabang
 Pharoee, Princess Khahliso (in the first class)
 Phillips, Shameez
 Press, Jade Tamsin
 Qhankqiso, Sikho
 Ravat, Veronique
 Senosi, Chloé Emma
 Sims, Ashton Rachel (in the first class)
 Thebus, Mujahied
 Tyers, Ayril Helen
 van Tonder, Kristin (in the first class)
 Visagie, Rosalie
 Visser, Mikayla Ashley (in the first class)
 Zulu, Khethiwe Patience

BACHELOR OF MUSIC HONOURS

Alekseev, Uliana Olegovna (in the first class)
 Loeb van Zuilenburg, Paul (in the first class)
 Louis, Joshua (in the first class)
 Nafassi, Vintani Afonso
 Smuts, Geoffrey Michiel (in the first class)
 Suttle, Rachel Kelly
 van Rensburg, Johanita

BACHELOR OF SOCIAL SCIENCE HONOURS

Ackerman, Gabriella Fay
 Ait Taleb, Hassna Houssain
 Allie, Tasneem
 Antvorskov, Khayreyah (in the first class)
 Baker, Abigail Elizabeth (in the first class)
 Ball, Ashleigh Christine
 Barendse, Courtney
 Benjamin, Liana Tammy
 Benjamin, Zahirah
 Bergstedt, Sarah Kate
 Bernhardt, Talia (in the first class)
 Biyana, Zukisa Likaya
 Blacklaw, Jemma
 Boco, Asisipho
 Bonheim, Angela Rose (in the first class)
 Brady, Kaitlyn Rita (in the first class)
 Brown, Ameerah
 Capazorio, Ross Callum
 Capitaine, Carl Gaba

Capstick-Dale, Jessica-Joy (in the first class)	Jardine, Mila Sophia Kuljian	Michelson, Joshua David (in the first class)
Cassiem, Nawaaz	Jellema-Butler, Julia Louise (in the first class)	Miszewski, Courtney Alice
Chandler, Chernay Danielle	Josiah, Kelly Karen	Miza, Kamvalethu
Chikwanda, Mary Tatenda	Josie-Perez, Ayanda Lillian	Mjwara, Nokuthula Lucky
Chinhara, Betty (in the first class)	Kabiah, Seonaid Trisha	Mlaba, Londa Slumko (in the first class)
Chitima, Takudzwa	Kaggwa, Catherine Bulya	Mlambo, Yonela
Clemmensen-Floholm, Jorgen (in the first class)	Kaponda, Tatenda	Mlomo, Zintle Wanda
Cloete, Lauret Mary	Khalfe, Faieeza	Mlungwana, Mandilakhe
Cloete, Mikayler Nicole	Khunyana, Siphenthathi	Mncube, Thembekile Yvonne
Cloete, Tyla	Klaas, Nomthandazo	Modukanele, Dina Metsiatsile
Cohen, Sariek	Klipp, Cari Jean (in the first class)	Mokoaleli, Tsepang Angela
Cohen, Tamir (in the first class)	Knol, Hayley Christine	Mokone, Cleopatra Matshidiso
Cosser, Kirsten (in the first class)	Kobese, Kenya	Mondi, Thembakazi Nosiphiwo Linnet
Cupido, Chandre Tracey	Kom, Milisa	Moodley, Sonia (in the first class)
Damon, Joan Louise	Kotze, Erani	Moyo, Atida Melody
Davids, Imaan	Kruger, Nicola	Mpoyisa, Litho
de Villiers, Olivia (in the first class)	Latief, Yusuf Ameen Nils (in the first class)	Mthembu, Lucas
Dinwayo, Bruce Lizwi	Laubscher, Samantha Carolyn	Mutandiko, Hazel
Dlamini, Lindiwe Pearl	Layman, Oliver Giovanni	Muteto, Lister
Dunaiski, Nashya	Lebeko, Tlotlo Bridgette	Muthwa, Sibahle Dimpo
Ebrahim, Farheen	Lebepe, Dimakatso Signoria	Mzondi, Aphiwe
Elliot-Wilson, Claudia (in the first class)	Leith, Angela-Jane (in the first class)	Ndibi, Aphiwe
Ely, Huda	Lekhoana, Ponahatso Veronicah	Ndunge, Kayakazi
Espinha, Miguel Valentino (in the first class)	Letsoalo, Lesego Reginah	Nqiyama, Sipile
Evans, Frederick John Eaton	Lewis, Iman	Nyarhi, Thelma Nontando
Fakier, Athraa	Limbada, Nuha	Nzama, Malusi
Farista, Feranaaz (in the first class)	Liversage, Gwynne Audrey	Oakes, Jamie
Figueira, Leo	Loots, Hendrik Lourens Hendre	October, Keziah Susan (in the first class)
Fourie, Ilze	Lubner, Hannah Flori	Oppler, Anna Thea Hermina (in the first class)
Francis, Ayesha	Lunga, Kaolin	Parkington, Alice Ruby Thalia
Franklin, Caroline Elizabeth	Machoko, Nyasha	Patel, Ahmed Shiraz (in the first class)
Frydie, Asheeqah	Madangatye, Inenceba	Paulse-Jacobs, Elzane Leandra
Gallant, Tasneem	Mafungwa, Malibongwe Patrick	Paulsen-More, Dithare Tawera Ki Uta
Gardner, Lauren Edna (in the first class)	Maggott, Kelsey Lee	Pearce, Claire Allison (in the first class)
Garrett, Eleanor Beatrice Louella Julia	Magiera, Keenan Bradley (in the first class)	Peterson, Storm Jade
Gebashe, Nomfundo Zime Nokulunga	Mahamba-Sithole, Langalakhe Tapuwa (in the first class)	Pikela, Athule
Giyama, Aseza	Makanda, Mfundo Xolo	Ponnadu, Coral Juliette
Glazer, Natasha Lee	Maliro, Dorcas Tabitha	Princewill, Tamunodein Ibiene
Goven, Nilan	Malumbazo, Lindiwe	Qozeleni, Nonqaba
Gray, Ethan Themba (in the first class)	Mancini, Reece Christopher	Rabbipal, Arya (in the first class)
Gribble, Amy Rebecca (in the first class)	Mange, Bonisa Bonie	Radebe, Nomahlubi Celiwe
Griqua, Erin Lee	Manqindi, Perseviarence	Ravenscroft, Camden Alexandra Seba (in the first class)
Gwangqa, Lwandisa	Mapuza, Bulumko	Reichardt, Savannah Tracy (in the first class)
Habib, Sumaya	Martin, Yamilla Matuiipi (in the first class)	Reynolds, Donna Macgill (in the first class)
Hallendorff, Lace Glenn	Masipa, Nthupula Motheo	Robbins, Matthew (in the first class)
Hanekom, Nazeedah	Masiso, Fikiswa	Roberts, Ashleigh-Nicole
Hauptfleisch, Ulrich	Matini, Indiphile	Roda, Agnese
Hendricks, Corne Peter	Matiwane, Nonkululeko	Rorwana, Simanye
Hendricks, Leigh Ingrid	Mazoko, Hank Lunga	Rossmesl, Daniel Peter (in the first class)
Henry, Samantha Anne	Meyer, Michaela Robyn (in the first class)	Sass, Charis Amber Davidia
Howard, Eden Joy	Mfaku, Siphesande	Saven, Gabriella (in the first class)
Idas, Aqeelah (in the first class)	Mhambi, Oyama	Selamolela, Selamolela Kwenzakele
Isaacs, Lizanne Salome (in the first class)		
Isaacs, Reeve Monique		

Shabalala, Siyanda Buyile
 Shaulov, Keren-Lee
 Sigeje, Nonceba Patricia
 Sikayi, Zusiphe
 Sissing, Tyla Jade
 Slater, Erin Lin
 Solomons, Anastasia Joan
 Spaans, Chelsea (in the first class)
 Steenkamp, Mikhaila Kim (in the first class)
 Strohbach, Gemma Mae
 Swanepoel, Loulou Sybille (in the first class)
 Tate, Daniel Michael (in the first class)
 Tatham, Claire Marie-Leone (in the first class)
 Teele, Tsepang
 Teladia, Anees (in the first class)
 Thesen, Leila
 Tom, Siphokazi Baby
 Traut, Jamie Alexis
 Tsai, Yi-Chen
 Tshefu, Sivuyile Ayabulela Afrika (in the first class)
 Turan, Altay Yuce (in the first class)
 Vakala, Nonzukiso
 van Renen, Anna Keren
 Varrie, Olwethu
 Vermeulen, Ashleigh Robyn
 Volmink, Jordan
 Vurinosara, Rialivhuwa Perceviarance
 Watson, Denzil
 Wild, Stephanie Lisa
 Williams, Kauthar
 Wills, Lucy Nthabiseng Tamsin (in the first class)
 Wimberley, Robyn Laura
 Winfield, Chloe Emma (in the first class)
 Wright, Jemma Chelsea
 Xhumane, Nonkangeleko Mickey
 Yieke, Tess Herra
 Zanazo, Zukiswa
 Zita, Pakamisa Wongalethu

POSTGRADUATE DIPLOMA
 IN LIBRARY & INFORMATION
 STUDIES

Adonis, Fatima
 Alexander, Robyn Gaye (with distinction)
 Badrudeen, Auliya Noor-Ul-Ain (with distinction)
 Britz, Engela Helena
 de Leeuw, Nicole Merle
 de Lillie, Kaela Celine
 Desmore, Durith Margareth

Gaba, Lawulani Zihlahla
 Giba, Sivuyile
 Hendricks, Jamie Lee
 Jonck, Stanley
 Maggott, Glenn-Cia
 Mapoe, Rayno Manuel
 Mzamo, Zimasa
 Ngeh, Larisa Odense Epole
 Selepe, Buti Robert
 Sydow, Waseema
 van Breda, Frederika Marlene

POSTGRADUATE DIPLOMA IN
 EDUCATIONAL TECHNOLOGY

Chukwuemeka, Pamela Ogechukwu
 Flanagan, Julie Lynne
 Gaolebogwe, Deborah
 Hlangani, Nontonzana Florence
 Konyole, Silvenus Ochieng
 Mhlongo, Mandlankosi Franscis (with distinction)
 Nalule, Lydia Caroline
 Ngeh Emade, Stella
 Oyekola, Oluwaseun Oyekanmi (with distinction)
 Rabotapi, Tshepo Matthews
 Tivane, Claudino Dias

POSTGRADUATE DIPLOMA
 IN FINE ART

Hollis, Larissa Ann (with distinction)
 Plotz, Robert Charles (with distinction)
 Vives, Diana (with distinction)

POSTGRADUATE DIPLOMA IN
 HIGHER EDUCATION STUDIES

Adams, Roman Marcus
 Krawe-Zenani, Cindy Phumeza
 Mwalemba, Gwamaka (with distinction)
 Ndlovu, Godfrey
 Pather, Melvin
 Witbooi, Theabita Dorathea

POSTGRADUATE DIPLOMA IN
 MUSIC PERFORMANCE

Moltena, Siphokazi (with distinction)
 Nuro, Sumalgy Jafar
 Stapelberg, Niël
 Yende, Nombulelo Gratitude (with distinction)

ADVANCED DIPLOMA IN MUSIC

Abrahams, Gabby-Anne
 Kelderman, Kelly
 Mafani, Lonwabo Diba
 Roos, Damian

ADVANCED DIPLOMA IN OPERA

Dlamini, Lwazi Nhlakanipho
 Mailovich, Anne-Marie
 Mkosana, Sakiwe

ADVANCED DIPLOMA IN THEATRE

Marney, Tameca Subrehana
 McKenzie, Abigail Stacey
 Molekoa, Morapeleng
 Mtshabe, Ngobunono Skhuselwe Muriel

POSTGRADUATE CERTIFICATE IN
 FOUNDATION PHASE TEACHING

Barry, Katherine Jane
 Brown, Raghmah
 Carter, Danielle
 Cilliers, Cornelis Wilhelm
 Clowes, Joanne Kelly
 Dawood, Shaheeda
 du Toit, Marcé
 Ellis, Jemma Lee
 Kerven, Tasleem
 Kruger, Chloe Beth (with distinction)
 Lategan, Zacaria Marsel (with distinction)
 Naidoo, Tiffany Lee
 Panday, Shaheeda
 Patiwe, Fundiswa
 Scheffers, Kelsey Robyn
 Scott, Megan Louise (with distinction)
 Stofberg, Kathryn Sarah
 Thompson, Sabrina Clare (with distinction)
 van der Schyff, Thaaafirah
 Whittern, Sian
 Witthuhn, Tessa Caroline

POSTGRADUATE CERTIFICATE IN
 SENIOR PHASE & FET TEACHING

Abbas, Abdullah
 Abrahams, Nathierah
 Abrahams, Thameenah
 Abrahams, Thavaron Brentino
 Adonis, Robin Tatum

Ajam, Sumaiyah
 Ajouhaar, Quanita
 Alawie, Aysha
 Alexander, Aaqilah (with distinction)
 Allanson, Grace
 Allybokus, Tasneem B
 Anderson, Kate Joy (with distinction)
 Aphane, Dimakatso Margaret
 April, Savannah Tiffany
 Arendse, Jody Dillon
 Asmal, Zaynab
 Ballantyne, Fiona (with distinction)
 Baloyi, Advice
 Baloyi, Penny
 Berg, Rebecca Louise (with distinction)
 Brink, Monique Claudine
 Brown, Kirsten
 Budaza, Mongezi Lucky
 Burton, Amy Maria (with distinction)
 Chambers, Bongiwe Pearl
 Christian, Roxanne Sarah
 Chuter, Jonathan James
 Conrad, Faatimah
 Coulson, Clayton John
 Davids, Achmad Ridhaa
 Davids, Dilshaat
 Davids, Lisa Tamryn
 Davids, Simone Nicole
 de Wet, Cornelia Susanna (with distinction)
 du Plessis, Marc Alexander
 Ebrahim, Mohamed Aaqil
 Ellerbeck, Tess
 Erasmus, Azraa
 Fortuin, Kelly Cindy
 Friedman, Daniela Stephanie
 Gazu, Sthabiso Andile
 Griffin, Amy Leah
 Hardenberg, Malikhah (with distinction)
 Hendricks, Zenobia
 Herandien, Mckayla Dalicia
 Hohls, Megan Jane (with distinction)
 Howes, Jenna Jessica (with distinction)
 Hulley, Jodi Jayne
 Hunt, Danielle Rebecca
 Hurlow, Matthew
 James, Courtney
 Jassiem, Thanaa
 Jones, Bryce (with distinction)
 Ketse, Andisiwe
 Khomo, Kwanele Goodenough
 Klein, Vealon Jancke
 Kloppers, Ganaan
 Kovel, Liam Tau van Heerden
 Kruger, Caylee-May
 Lai, Ching-Ju
 Lamb, Tatum Leigh
 Lewendal, Nakita Christine

Lourens, Annemieke (with distinction)
 Louw, Elzanne
 Madama, Nokulunga
 Mafobi, Manawe Japhter
 Mankonkwana, Akhona
 Martin, Kurt Heinz Alan
 Maseti, Niyanda Sibulele
 Mbeshu, Nolitha
 Mbukulwa, Felicity Sibusisiwe
 Mchasi, Siyanda
 McMinn, Andria Isabel
 Mfeketho, Wabazele
 Mohan, Nevali
 Moitsemang, Tshepo
 Mokhoathi, Diatile
 Munro, Christie (with distinction)
 Myeki, Yamkela Goodness
 Nassen, Carla Shandr e
 Ngcume, Ntando Alfred Jr
 Ngxongo, Yamkela Samantha
 Nicholas, Robin-Sue
 Nkunkuma, Masixole
 Nuttall, Karen Elizabeth
 O'Flaherty, Mignon Shannon
 Oberholtzer, Meyrick
 Omar, Layla
 Ontong, Shakeela
 Page, Tayla Danielle
 Park, Sungbum
 Payne, Stephanie Alice (with distinction)
 Pieters, Lincoln
 Pilusa, Thabane Chris
 Pita, Lonwabo
 Ramotshela, Katlego Johnny
 Robinson, Casey Adrian
 Roji, Olwethu
 Rosewarne, Kerryn Lee
 Royker, Fatima
 Saacks, Nicole Aimee (with distinction)
 Scott, Brandon
 Shaboodien, Tasneem
 Shubitz, Nicholas Alexander
 Siebritz, Aabidah
 Solomons, Ashley
 Soviti, Andisiwe
 Stanton, Olivia Kaylee
 Sterling, Jaime Melissa (with distinction)
 Theys, Tanica Leigh (with distinction)
 Thiwani, Zama
 van Loggerenberg, Anton Martin
 Venter, Stefan
 Waya, Vuyolwethu
 Weaver, Tiffany Ann Shanda
 Willis, Courtney Melissa
 Winter, Michelle Anneli
 Wrigley, Jake Hill
 Yotwana, Solomzi Eric

POSTGRADUATE CERTIFICATE IN FET TEACHING

Adams, Farah
 Fortuin, Lindsay Lauren
 George, Roscoe
 Jack, Vuyo
 Johnson, Kelly
 Langa, Madimetja Mokgamphudi
 Manwatha, Clifford
 Mathews, Malikhah
 Mnkani, Tamsanqa
 Ranby, James Peter
 Setton, Keren Rebecca (with distinction)
 Sylvester, Lucinda Georgia

BACHELOR OF ARTS IN FINE ART

Ahn, Yun Young
 Becerra Hernandez, Jade Citlali Akasha
 Carosin, Gemma Rebecca (with distinction in Fine Art 4)
 Davids, Sahlah (with distinction in Fine Art 4 and Studiowork and the degree with distinction)
 Donaldson, Parker (with distinction in Fine Art 4 and the degree with distinction)
 Duncley, Tundra
 Faure, Jessica Emma
 Fritz, Megan (with distinction in Studiowork and the degree with distinction)
 Gerber, Simone Maxine
 Hattingh, Nicola
 Klaas, Wanda Zintle
 Kotze, Katelijne
 Lentin, Misja
 Liu, Enshi (with distinction in Studiowork and the degree with distinction)
 Macfarlane, Hannah Marnie
 Mangcu, Ranji (with distinction in Fine Art 4)
 Mason, Sinead Natalie Byrne
 May, Cole Cassidy
 McDonald, Bronte Nicole
 Meiring, Zoe
 Milner, Tania
 Moonsamy, Kaylin
 Mtengwane, Siphokazi Faith
 Orkin, Ben Jack (with distinction in Fine Art 4 and Studiowork and the degree with distinction)
 Pretorius, Emme Beatrix
 Staak, Brynie Elaine
 Sumner-Priilaid, Aleksandra

van der Vloed, Miro (with distinction in Fine Art 4 and the degree with distinction)
Webb, Courtney Hope
Yuan, Yulin

BACHELOR OF ARTS IN THEATRE AND PERFORMANCE

Alexander, Samuel Nankin
Fraser, Natalie Joan
Godlo, Anathi Onwaba (with distinction in Acting)
Ilsley, Brett Michael Kegan (with distinction in Acting)
Mbandazayo, Miliswa
Molapo, Tebatso Denilson (with distinction in Acting and Drama and the degree with distinction)
Moretlwe, Tshiamo Niamh (with distinction in Acting and the degree with distinction)
Motloun, Basetsana Matshidiso (with distinction in Acting and the degree with distinction)
Munnik, Andrew Alexander
Ntsutle, Bokang Lerato
Nyatsanza, Tafara
Pieters, Emma-Jane
Schoonraad, Klara
Sholto-Douglas, Frances Claire (with distinction in Acting and Drama and the degree with distinction)
Steyn, Savannah
Tromp, Megan
Walsh, Liam Michael (with distinction in Acting)
Williams, Tamzin

BACHELOR OF MUSIC

Cooke, Richard Jeremy Edwin (with distinction in Composition and Music in History and Society)
Eaby, Dion Malcolm (with distinction in African and World Musics and Music Theory and Analysis and the degree with distinction)
Garcia, Claudia Garcia (with distinction in Ensemble and the degree with distinction)
Hart, Jeremy Graham
Havenga, Joshua Henry
Hendricks, Lauren

Hines, Erin Zoë (with distinction in African and World Musics, Ensemble, Music in History and Society and Music Theory and Analysis)

Laity, Ashley Sasha
Laure-Smith, Danielle Simone
Lightley, Zoë Kathleen
Mabhula, Lihle Esther (with distinction in Chamber Music, Ensemble and Flute)
Malherbe, Khatja (with distinction in Ensemble)
Mkhwanazi, Fanelesibonge Khonzinkosi
Mobo, Anathi Bulelwa (with distinction in Jazz Singing)
Mphaphuli, Mulalo (with distinction in Ensemble)
Mwelase, Sanele Hamilton (with distinction in Vocal Studies)
Ntseki, Setsoane Jeannette (with distinction in Vocal Studies)
Pharaoh, Lauren Jade (with distinction in Lyric Diction, Opera Training and Vocal Studies and the degree with distinction)
Pratt, Matthew Edward (with distinction in Music Technology)
Pretorius, Ellen Mari (with distinction in Lyric Diction, Opera Training and Vocal Studies)
Pretorius, Michelle Judy
Schubotz, Faith Christy
Skippers, Kirsten (with distinction in Jazz Piano)
Teeton, Angus Luke (with distinction in Music Technology)
Torino, Daniela Alessandra
van Niekerk, Whiren Nikita Blanche
Vavatzanidis, Alexandros (with distinction in Composition and Music Theory and Analysis)
Williams, Leah (with distinction in Accompanying and African and World Musics)
Wootton, Juliet Grace (with distinction in Music in History and Society and Music Theory and Analysis)
Wynberg, Art Sasha (with distinction in Chamber Music, Clarinet, Ensemble and Music in History and Society and the degree with distinction)
Yoon, Ji Sun

BACHELOR OF MUSIC IN DANCE

Paleman, Antonette Sue-Ellen

BACHELOR OF SOCIAL WORK

Adams, Faseegah
Billie, Jolene
Brown, Zara Natasha Eileen
Castle, Savannah
Choto, Fadzayi Jestinah
Chuma, Tinotendaishe
Dickson, Nicole
Dlamini, Funwako Bakhile
Dlodlo, Uyanda Khanyisile
Dreyer, Suleila
Erasmus, Daniël Rudolf
Fernandes, Lesley-Anne
Gcuwa, Zanele
Gongotha, Onwaba
Grottis, Tershana Katelin
Hendricks, Nina Michelle
Lamoral, Erin Michelle
Leonard, Anina
Madimutsa, Mercy Penyai
Masiyakurima, Blessing
Mocke, Jamie-Lee
Mphalampela, Phelokazi
Ncube, Constance Nokuthaba
Nunu, Ridgewell Hloniphani
Ombura, Sekela Salome
Petersen, Riedwah
Pienaar, Kirsten Julia
Reitstein, Emma Georgie Horwitz
Richards, Zoë
Roodman, Kirsten Yvette
Samawande, Michelle Panashe
Samsam, Nomxolisi Luthando
Samuels, Bronwyn
Sithole, Nhlakanipho Mbuyisi
Taladia, Aneesa
van der Schyff, Saeeda
van der Walt, Anne-Luise
Xintolo, Faith (with distinction in Psychological Studies and the degree with distinction)
Yoko, Rebecca Lee (with distinction in Psychological Studies and Studies in Social Work and the degree with distinction)

BACHELOR OF SOCIAL SCIENCE IN PHILOSOPHY, POLITICS & ECONOMICS

Abrahams, Jane

Arthur, Victoria Lee
 Bodenstein, Paula
 Briel, Gita Eve Menell (with distinction in Economics and Studies in Philosophy, Politics and Economics and the degree with distinction)
 de Jong, Jesse Rae Phumlani (with distinction in Studies in Philosophy, Politics and Economics)
 Dikgale, Tebogo
 Goabab, Khoendib
 Hendricks, Ricardo Llan
 Logan, Morgan Erin
 Maaza, Luc Akli (with distinction in Studies in Philosophy, Politics and Economics)
 Makombe, Tawananyasha Dumisani
 Mort, Julian David Spearman (with distinction in Studies in Philosophy, Politics and Economics)
 Mort, Laurence Benedict Spearman (with distinction in Studies in Philosophy, Politics and Economics)
 Segojane, Mabekebeke (with distinction in Studies in Philosophy, Politics and Economics)
 Smith, Jessica Jemba Charlotte (with distinction in Politics and Studies in Philosophy, Politics and Economics and the degree with distinction)
 van Zyl, Bianca (with distinction in Philosophy and Studies in Philosophy, Politics and Economics)
 Vearey, Maxwell
 Walters, Caitlin Lee

BACHELOR OF ARTS

Abdullah, Raeesah
 Abrahams, Warda
 Adams, Kaamil
 Ahmed-Arai, Sameeah (with distinction in Business French, English Language & Literature and History and the degree with distinction)
 Allie, Quanita
 Allman, Daniel Joseph (with distinction in Film and Television Studies)
 Ally, Zahra
 Almano, Zoë-Kiara

Amra, Farah
 Amroodt, Chelsea-Rose
 Armadien, Yusrah
 Augustine, Cynthia Jerry (with distinction in Informatics and the degree with distinction)
 Austin, Juliette Grace (with distinction in Film and Television Studies)
 Bailey, Saskia Honey
 Ballantine, Rosa Martina (with distinction in Studies in Film and Media Production)
 Baloyi, Rivoningo Tinyiko (with distinction in Visual and Art History)
 Barron, William Jack (with distinction in English Language & Literature and History and the degree with distinction)
 Basson, Nikkita Levern
 Beetar, Jamie Keller Maytham
 Behardien, Kauthar
 Benjamin, Yumna
 Beyers, Gina
 Biyongo, Philasande Phila
 Boerstra, Tao Argue (with distinction in Art History and Discourse of Art and Italian and the degree with distinction)
 Boetcher, Chloe Elizabeth (with distinction in Film and Television Studies)
 Bonakele, Malibongwe
 Bondare, Paula
 Booi, Anathi Faith
 Booley, Ra'eesah
 Booley, Zarah (with distinction in Linguistics)
 Boulanger, Sean Michael
 Broom, Sasha Jordan (with distinction in English Language & Literature)
 Brown, Kaylen Robin
 Buswell, Julia Imogen (with distinction in History)
 Buthelezi, Sduduzo Jean-Jacques
 Carlie, Aneeqa
 Caygill, Beth Loren
 Chikwanha, Karen Rachel (with distinction in Business French and Spanish)
 Chirwa, Christina Emmie
 Claasen, Astrid (with distinction in Singing)
 Clementson, Jade-Lee
 Cocks, Anna Lee (with distinction in Media and Writing)
 Cox, Tarryn Nicollette
 Cragg, Samuel David Conway

Croy, Ayden Eric
 Cumming, Kaylin
 D'Arcy, Skye Amber
 Da Silva, Caitlin Simone (with distinction in Linguistics)
 Dacosta Dah, Aminetou
 Dandara, Tatenda Colleta (with distinction in Linguistics)
 Danvers, Hannah Erin (with distinction in Archaeology and Linguistics and the degree with distinction)
 Davids, Gadeeja
 Davis, Nuhaa
 Dayal, Prina
 de Lucchi, Kelly Michelle
 de Villiers, Nicolas Paul (with distinction in Xhosa Communications)
 Demetriou, Elena Simone
 Dendy Young, Timothy Mark
 Dick, Jade Helen
 Docrat, Zahraa Osman
 Dos Santos, Bhekisihle (with distinction in Linguistics)
 du Plessis, Christie Iris
 du Preez, Lia Nue
 Dunton, Mark David
 Dutton, Ahmad Karim
 Dyan, Likhona
 Dyer, Declan Kembrien
 Easton, Chantall Samantha
 Eckles, Kayla Ann
 Edmonds, Lisa Alana
 Edross, Laylaa
 Effendi, Abdullah
 Emergui, Mikyla (with distinction in Film and Television Studies)
 Escolme, Grace Eden
 Fabre, Daniel Pascal
 Fazi, Zintle
 Flashman, Ciara
 Forsyth, Cassia McLoughlin
 Francis, Tasneem
 Ghazi, Ruhi Neerajh
 Goosen, Nicola (with distinction in Linguistics)
 Gordin, Nina Gabriella Rae
 Gordon-Turner, Max (with distinction in History)
 Govender, Thuveshnie
 Hamner, Chad Jade
 Hanekom, Cayla Ashleigh
 Hanslo, Zoë (with distinction in English Language & Literature)
 Hardie, Lydia Frances
 Harry, Robyn Aquila Catherine (with distinction in Media and Writing)

Hathorn, Katherine (with distinction in Psychology)

Hattingh, Jessica Amy

Hebblethwaite, Nicole Gina (with distinction in French Language & Literature and Linguistics and the degree with distinction)

Hendricks, Mogamat Yusuf

Hendricks, Sabeelatun-Nur

Hertantyo, Stella Naomi (with distinction in Media and Writing, Studies in Film and Media Production and the degree with distinction)

Holman-Raschen, Sebastian E

Holtzman, Sidney Tyra (with distinction in Chinese Studies)

Humani, Siyamthemba Samantha

Israel, Jahaan

Israel, Leighton Oscar

Jacobs, Amy Maria

Jacobs, Lee-Anne Dawn

Jacobs, Melisse

Jacobs, Mikaela

Jampies, Robyn-Lynn

Jas, Refilwe Philadelphia

Johnson, Chloe Jessica

Johnson, Ross Alexander

Jordan, Samuel Robb Roux

Joubert, Isabelle Elena (with distinction in English Language & Literature)

Jubeju, Siyambonga

Juds, Baxter Theo

Jurgens, Chelsea Anne

Kamish, Nurah

Kekana, Lotlthe Joy Martha

Kelepu, Asandiswa

Kennedy, Courtney Ann

Kerbelker, Tanweer

Kgomari, Palesa Petra

Kloppers, Monique

Kolker, Kayla Arielle

Kvevli, Kristin Mae (with distinction in Chinese Studies and Linguistics)

Lamprecht, Julia Elizabeth

Lawrence, Jessica Lee

Leggat, Amy Claire (with distinction in Linguistics)

Leslie, Emma Katherine (with distinction in Art History & Discourse of Art and English Language & Literature)

Lewis, Finn Emslie

Lindsay-Bowman, Zara Victoria

Liss, Isabella Rose

Lombard, Sitka

Macdonald, Caitlin Sarah (with distinction in Art History & Discourse of Art, English Language & Literature and Social Anthropology and the degree with distinction)

Majal, Atheera

Majola, Thabani Rufas

Malahleha, Phateka Boitumelo (with distinction in Film and Television Studies and the degree with distinction)

Manyana, Andisiwe

Marais, Peter James

Mashanda, Munashe Simphiwe

McDonald, Sarah Jane

McGrath, Martyn Richard (with distinction in English Language & Literature and Law)

Mckivergan, Liam

Mclaughlin, Connor Lyle

Meyer, Joelle Nina

Meyer, Tristan

Midthun, Randi

Mkhize, Mawande Nomfundo

Mlomo, Zikhona

Mlungwana, Nonceba Grace

Mohammed, Aamir Saeed

Moore, Annabel

Mosavel, Rukaya

Mothibi, Lebohang

Mphatswe, Re-Itumetse

Mubika, Tirivashe

Muchemwa, Muchaneta

Nabawanga Mpanga, Denise Valerie

Naidoo, Nashira

Naidoo, Sumitra

Nam, Hongju

Nefdt, Kyra Oreilly

Neluheni, Lufuno

Nghidipaa, Rauna Nelao Patemoshela

Niekerk, Kristin (with distinction in Linguistics)

Nkoane, Nomazwi Alyss

Nkutu, Natasha Christine Mutesi

Nkwateni, Nangamso

Nobanda, Londiwe Wanda Nokuthula

Novella, Talia Rose

Olivier, Adrian Jacobus

Oosthuizen, Tiffany Sue-Ann

Overmeyer, Marcel Alaric (with distinction in Jazz Guitar)

Pather, Keyuri

Perumal, Denisha

Poggenpoel, Katherine Sarah (with distinction in English Language & Literature and Film and Television studies)

Poretti, Gemma Dimitra (with distinction in Archaeology, English Language & Literature, Environmental and Geographical Science and the degree with distinction)

Qabaka, Vuyokazi Yandisa

Rakgwathe, Gontse Charmaine

Rani, Luthando

Rendall, Milan Francis

Rosendorff, Joseph Ben

Saayman, Nicole Sara-Lee

Sablay, Zakiyyah

Samuels, Caitlin Dana (with distinction in Theatre and Performance)

Schoonbee, Julia Kaitlin

Schumacher, Robyn Valerie

Scott, Maimoona

Scrimgeour, Shannon

Serra, Tamsen

Simpson, Tayla Ann (with distinction in English Language & Literature)

Siyolo, Sinothando

Smith, Davida Marie Paish

Southwood, Kate Louise

Spamla, Amanda

Stockhall, Joshua Peter (with distinction in Classical Studies)

Strydom, Amé (with distinction in Film and Television Studies)

Teixeira, Halo Angelica

Tittleton, Tyler Tara

Todd, Mia Katarina Neale (with distinction in English Language & Literature and French and the degree with distinction)

Toweel, Jade

Tubaro, Julia (with distinction in Film and Television Studies, Psychology, Studies in Film and Media Production and the degree with distinction)

Tucker, Caitlin Elizabeth (with distinction in Media and Writing)

van Besouw, Rebecca Jean (with distinction in Film and Television Studies)

van der Westhuizen, Louise

van Eck, Kelsy

van Niekerk, Jodie (with distinction in Chinese Studies)

Van Niekerk, Michael

van Teylingen, Hannah (with distinction in Film and Television Studies, Media and Writing, Studies in Film and Media Production and the degree with distinction)

van Tonder, Claire Jeanette (with distinction in English Language & Literature)

van Wyk, Sjheneveve Laurin

van Wyk, Wendy Kate

Varty, Tao

Vilakazi, Nomandla Siphumelele

Visbeck, Maya Katharina

Wasike, Nduta

Wehr, Amber Abegail

Welz, Tegan Mary

Wilensky, Jemma Phillipa

Williams, Trevor John

Wilmot, Taidghan Sabrina Harris (with distinction in Psychology and the degree with distinction)

Wolov, Sophia Frances (with distinction in Film and Media Production)

Wyngaard, Chloe Tatum

Young, Lucy Ann (with distinction in Industrial Sociology)

Ziegler, Chelsea Taylia

Zitho, Sanelisiwe Yolanda (with distinction in Xhosa Communication)

BACHELOR OF SOCIAL SCIENCE

Abel, Rebecca Anne

Abraham, Charles Henry De Pelet

Abrahams, Kauthar

Abrams, Nosipho Kezia

Adams, Chelsea Jade (with distinction in Psychology)

Adams, Jamie Leigh

Adams, Kyle Samuel

Adonis, Naathirah

Afridi, Hamza

Ahal, Mehak (with distinction in Psychology)

Ahmed, Najma

Albert, Luke

Albertyn, Benjamin William (with distinction in Art History & Discourse of Art)

Alcock, Benicesha Nicole

Alexander, Amy Sarah (with distinction in Psychology and the degree with distinction)

Alharthi, Shumukh

Allcock, Sade Alicia

Aloni, Aphiwe

Alpoim, Camila Catarino

Amardien, Zubaydah

Anthony, Dyllan Sasha

April, Luyanda Joseph Martin

Arendse, Erin Carveor

Armitage, Lauren Ashleigh (with distinction in Psychology)

Ashton, Madeleine Jane

Aspeling, Kelly Joy

Ayliff, Mezaan

Badat, Faatima

Badham, Jessie Leigh (with distinction in Economics)

Bagg, Kayla

Bagus, Firaaz

Bajomo, Felicia Modupe Lutendo

Barnard, Caitlin Emily

Basson, Tarryn Shylo

Batthey, Humayra

Baudinet, Jade Savanna

Bawa, Ammaar

Behardien, Ebrahim

Behrens, Hannah Katherine

Bende, Anganathi

Bentso, Olothando (with distinction in African Languages & Literature)

Beukes, Elize Gerda

Beyers, Grant Gareth

Bihondwa, Raya Ferdinand

Bird, Alexandra Caitlin (with distinction in Psychology)

Booi, Buhlebenkosi

Booyesen, Christan Bernadette

Boshomane, Lydia

Boswell, Kate Justine (with distinction in Gender Studies)

Botha, Lineshe Allison

Bowden, William Alexander

Bowes, Shanice Natasha

Braham, James Alexander

Bresick, David Frank

Brierley, Sarah Kelly-Marie

Brink, Sarah

Britz, Robynne Mariah (with distinction in Gender Studies)

Brown, Aisha

Brown, Cleone Cassidy

Bruckner, Ashwin Alrico

Buley, Stella Riva Nova (with distinction in Organisational Psychology and Psychology and the degree with distinction)

Bull, Shameemah

Butler, Katherine Alice

Cader, Miarah

Caldis, Maria

Caner, Emirhan

Carelse, Yonnic Watlington

Cassiem, Raeesah (with distinction in Social Development)

Cetywayo, Menzi Mhlali Happy

Chakravorty, Gayatri

Chambu, Marylouise Nicodemous

Charles, Jessica Kate

Charman, Troy Alexander Edgar

Cheminais, Jessica Alexis

Chetty, Salem Michaelaigh

Chiswo, Nyasha Ashley (with distinction in History)

Chithiza, Siwaphiwe

Chiwaridzo, Chiyedza Carol

Christodoulou, Christina Maria

Cilliers, Joshua Adrian (with distinction in English Language & Literature)

Cloete, Alexandra Centaine

Collins, Suzanna Grace

Comminos, Raine Deborah

Cornelissen, Kirsten Simone

Costello, Savannah Grace Catriona

Cromie, Sarah Jane

Crutchley, Thomas Andrew Leigh

Cupido, Robyn (with distinction in Psychology)

Da Graca, Shirley Marlin Ribeiro

Dabula, Wandile Mbulelo

Dain, Emma Louise

Danby, Charlotte Amanda Elisabeth (with distinction in Politics & Governance, Industrial Sociology and the degree with distinction)

Davids, Amishka

Davids, Kayla Ann

Davids, Naeemah

Davids, Zara

Dawood, Amarah

Dayal, Sahil Bhawani

de Meillon, Tamanique Jeneane

de Siena, Daniela Jessica (with distinction in Gender Studies)

de Smidt, Lauren Natalie (with distinction in Industrial Sociology)

de Vos, Ammaarah (with distinction in Psychology)

de Wet, Desire

Delpont, Josephine Alex

Dharsey, Mumtaaz

Diedericks, Matthew Craig

Diner, Mira Emma

Dingake, Katlego Ngakwana

Dlamini, Luthando Yamkela

Dollie, Zayaan

Dube, Mphokuhle Aaron

Dyers, Jaimey-Ann

Eastment, Luke Neil
 Engelmann, Steffen
 Esau, Murad
 Esmail, Hina Mustafa
 Essop, Anouhk Tauhirah
 Fahlén Zerovich, Ella Kay
 Fakier, Sarah
 Fakude, Qhawelazo Barakah Ayesha
 Fal, Yasmine
 Fali, Siphosihle Phelokazi
 Fataar, Sabeega
 Fester, Sharna Calsi
 Finke, Nikola
 Finnish, Shaunte Louise
 Fisher, Keren
 Fortes, Jessica Davina
 Fortuin, Chelsea Lynette
 Fortuin, Kezia Ros
 Fortuin, Zoe Gabrielle
 Fouten, Luke
 Franke, David Noah
 Frankson, Tamsyn Alicia
 Friedman, Oliver Joe
 Galant, Jehaan
 Galer, Nuraan
 Galvin, Sarah Ann (with distinction in Linguistics)
 Garande, Tatenda
 Gasa, Loyiso
 Geldenhuys, Ciran Daniel
 Germishuizen, Emily Lucy
 Gess, Myfanwy Rain (with distinction in Psychology and the degree with distinction)
 Gierdien, Megan
 Gilmour, Jenna (with distinction in English Language & Literature and the degree with distinction)
 Goodwin, Tevin Arthur
 Gool, Nabeelah
 Gool, Zayd
 Gqeza, Mzwindile Zwai
 Granger, Misty
 Greenaway, Kerry Jane
 Grieve, Gabrielle Rose (with distinction in Anthropology and Religious Studies)
 Griffin, Rebecca Anne (with distinction in Organisational Psychology)
 Groenewald, Lailah
 Hadebe, Luvuyo Bulelwa
 Hadebe, Siphon
 Hahne, Anne Katrin
 Halperin, Maxine
 Hammer, Robyn Leigh
 Hamubi, Maria Mwiinga
 Hand, Ryan Malcolm
 Harris, Alexandra Joan
 Havenga, Lloyd Eric
 Hellens, Craig Michael
 Hendricks, Mujahid
 Hlangu, Siphenkosi (with distinction in Gender Studies)
 Hlongwane, Vuyiswa
 Hock, Catherine Anne
 Howell, Hannah
 Hughes, Kayleigh Rose
 Ilett, Micah Joelle
 Isaacs, Kiesha Azelea
 Ismail, Layla
 Isted, Megan Amy (with distinction in Psychology and the degree with distinction)
 Jack, Lindokuhle
 Jackson, Daniel Andrew
 Jackson, Georgia Courtney
 Jacobs, Callen Nicholas
 Jacobs, Keanon Alec (with distinction in Industrial Sociology)
 Jacobs, Robyn
 Jaftha, Jessica-Robyn
 Jager, Lara Rose (with distinction in Psychology)
 Jantjies, Dana
 Jara, Thulani
 Jarvis, Rachel Jocelyn (with distinction in Psychology)
 Jattiem, Zaaqirah
 Jeenes, Kameko Taffed (with distinction in Psychology)
 Jephtha, Chiara Tiffany
 Jijana, Phumezo Benghezela
 Johnson, Megan Tate
 Jonsson, Benjamin Simon
 Jordaan, Randi
 Jordan, Emma Claire (with distinction in Organisational Psychology)
 Joseph-George, Ibibia Frederick (with distinction in Industrial Sociology)
 Julisen, Neysa Zuretha
 Jurgens, Tara-Leigh
 Kafaar, Layla
 Kajee, Imraan
 Kapdi, Suhail (with distinction in Gender Studies and Psychology and the degree with distinction)
 Kasana, Zimkhitha
 Kasibe, Khanyisamakasibe Zanele
 Kassiem, Nihahl
 Kay, Caleb Leum
 Kedama, Yolanda
 Ker, Benjamin Kanyimbe (with distinction in Music and the degree with distinction)
 Ketsiwe, Sikelela
 Khan, Ebrahim
 Khan, Fayyaadh Ahmed
 Khan, Razeen
 Khan, Zarmeen
 Khanyile, Nomzamo Nonkululeko Gezepi
 Khataw, Simran Sujay
 Khosa, Khanya
 Khoza, Nhlonipho
 Khoza, Wandile Grace
 Kibi, Zintle Anita
 Kieffer-Walker, Claire Emma Nadine
 Kingdom, Chloe Anastasia
 Kinnes, Alyssa Jade
 Klaas, Lusanda
 Knipe, Jodi
 Kohler, Lorian Ashleigh
 Kola, Naazneen
 Kosani, Siseko
 Kruyer, Robyn
 Krweqe, Azola
 Kuhenthal, Dylan Carl
 Lagorie, Kyle
 Lali, Thobelani Simfumene
 Latief, Mogammad Irfaan
 Lawrence, Felipa
 le Roux, Rachel Ann
 Leech, Elizabeth Rebecca
 Leisegang, Nicholas Kristian (with distinction in Mathematics and Philosophy and the degree with distinction)
 Lentsoe, Ipeleng Molebogeng
 Lewis, Kaylene Courtney
 Lipparoni, Alexa Paris (with distinction in Classical Studies and Anthropology and the degree with distinction)
 Louis, Cydney Jade
 Louw, Candice
 Lowe, Kristin Ann
 Lubamba, Jessica Nwazi
 Lubisi, Libongo
 Ludick, Ceejay
 Lukic, Hannah Marija (with distinction in Sociology)
 Mabuela, Mahlatse Xalati
 Mac Nair, Tamryn (with distinction in Organisational Psychology)
 Madlingozi, Sinxolo
 Madubye, Koketso Tholo
 Madwe, Nana Joy
 Magombo, Chipo Mavis
 Magwaza, Sinazo
 Mahlase, Naledi Laurretta
 Mahlawe, Alwande Lukhanya
 Maitin, Thato Molebogeng (with distinction in Psychology)

Makapela, Asemahle
 Makeleni, Nomjelo
 Makuta, Vitha
 Malefane, Reitumetse Letoaba
 Malindi, Alison Thandeka
 Mamogale, Basetsana Koketso
 Mamphitha, Phophi
 Manase, Anesu Rumbidzaishe
 Manasse, Michaela Elizabeth
 Manci, Lindokuhle Anele
 Maneli, Khayaletu Arnold
 Mangaliso, Jasson
 Manie, Amrah
 Manyana, Sisonke
 Manyangaza, Andile
 Manyefana, Abongile
 Mapela, Yonela
 Maphunye, Legolo Olerato
 Maretela, Kealeboga Thelma
 Marsh, Crystal Cadle
 Maseko, Lungile Thandiwe
 Masidza, Ledama
 Masire, Tumo Neo
 Masoka, Siphumelele Thandeka
 Mathee, Kim Courtney
 Mati, Unam
 Matikane, Aseza
 Matiwane, Mlingani Mveli
 Matoti, Odwa
 Matsaluka, Chuma Chule
 Uphokuhle
 Mavhondo, Tashinga Leona
 May, Samantha Alexandra
 Mayes, Karishma
 Mbali, Sanga
 Mbeka, Sivuyile
 Mbhele, Thembisile Ellen
 Mboyiya, Sinokuhle
 Mbulawa, Cleo Thuliswa
 Mbuqwa, Khanya
 McHelm, Daniel William
 Mchunu, Pearl Sphindile
 Mcilongo, Bathobele
 Mckrieling, Stephany Chante
 Mclean, Eve
 Mehlwana, Luzuko
 Mehta, Tanita
 Merritt, Alessandra
 Meyer, Asheerah
 Mfeka, Olwethu Zanokuhle
 Mikolo, Lyane Tchiessesse
 Miller, Courtney Elizabeth
 Mingo, Dominique Jean
 Misbach, Iman
 Mithani, Lihle
 Mlata, Chumisa
 Mngomezulu, Msizi Ndumiso
 Modisha, Mpho
 Mogorosi, Relebogile Ayesha
 Mokhutle, Tebatso Debra
 Molale, Lerato Boitumelo
 Molefe, Dineo
 Molomo, Enea
 Moloto, Kholofelo
 Monama, Matlale Norma
 Monamodi, Releabetswe Rebaone
 Moodley, Thiesh
 Moodley, Thyessa
 Mooi, Jarred Ryan
 Mookrey, Hamida
 Moroe, Kwezi Sivuyile
 Mosetlhi, Lethukukhanya Luvuyo
 Mosoeu, Karabo Mthabela
 Mothapo, Linda
 Mpantsi, Zimi
 Mphoshomali, Phindulo
 Mphuthi, Kekeletso Khauhelo Lydia
 Mpila, Nokuphila Njabulo
 Mtanzeli, Aviwe Nthabiseng
 Mthembu-Salter, Lungelo Joseph Neil
 Mthembu, Nomfundo
 Mukadi, Joel Wa Mukadi
 Mukubvu, Sharon Tanatswa
 Mumba, John
 Munyaradzi, Anna Ruth
 Murphy, Caitlin Marita
 Murray, Jordan Elizabeth (with
 distinction in Politics &
 Governance)
 Mvinjelwa, Mhllali
 Mvula, Bontle
 Mwelase, Lebohang Mbali
 Mzamo, Khosi
 Mzayiya, Aroon Aphaphame
 Namba, Theodora
 Narker, Rushdiyah
 Ncaphuka, Nomfundo
 Ndabambi, Natalie Simone Nyasha
 Ndabezimbi, Siphosethu
 Ndesi, Kamva
 Ndhlovu, Sizakele Pertunia
 Ndiwalana, Michael William
 Ndleleni, Lwazi Cassiem
 Ndlovu, Gugulethu Amanda
 Ndlovu, Sakhile
 Ngcokotho, Lindani
 Ngexe, Lerato
 Ngoasheng, Metja
 Ngove, Nyashadzashe Tafadzwa
 Ngubo, Anathi
 Ngwendu, Anda
 Ngxabani, Khanya
 Nhlapo, Ntombifuthi Christa
 Nicklin, Jessica Anne (with
 distinction in Economics and the
 degree with distinction)
 Niyitanga, Willy
 Nkomo, Melvin
 Nkomo, Salukazi
 Nkomo, Sibonakaliso Zamankomo
 Nkosi, Lindokuhle Gugulethu
 Nogcazi, Sikelelwa
 Nomdatya, Athabile Yola
 Nontswabu, Sonwabise Masibulele
 Norolela, Njongo
 Nqadini, Nangamso
 Nsibande, Xolile Nosipho
 Ntomo, Morris Kgositsile
 Ntuli, Che Madiba
 Nukani, Elam
 Nwigbo, Akukananwa Nosipho
 Nxumalo, Unathi Mpho-Entle
 Nyaku, Faithful Rutendo (with
 distinction in Politics &
 Governance)
 Nyangwe, Tanaka Fred
 Nyongande, Linda
 Oelschig, Emma Susan
 Ohajunwa, Sofunne Juliet
 Opperman, Brannon
 Orrie, Aneeqah
 Ortscheit, Matthieu Gérard Maurice
 (with distinction in Psychology
 and the degree with distinction)
 Osman, Zahraa
 Osman, Zohaib
 Otieno, Ashley Akinyi (with distinction
 in African Studies)
 Patel, Ammaar
 Paterson, David Hector
 Pather, Thiregan Maree
 Patrick, James Timothy
 Paynter, Caris Jane De Camborne
 Peel, Beth Pamela
 Pepler, Amelia Joan (with distinction in
 Economics and the degree with
 distinction)
 Perin, Ridah
 Petersen, Jordan
 Phakathi, Sixolise
 Pharela, Sivuyile
 Phihlela, Boitumelo
 Phillips, Ayanda Bridgette
 Phillips, Mercedes
 Phokolo, Anita
 Pieterse, Ashley Jordan
 Pikelela, Nomkhitha
 Pinyana, Alatha
 Plaatjies, Reché Retania
 Plougmann, Pia Barbara Dieckow
 Pooe, Thuto Relebogile
 Pore, Nazia
 Potelwa, Ayabulela
 Prag, Rishi
 Prendergast, Tayla Shae

Pretorius, Ronell Sue-Ellen (with distinction in Organisational Psychology)

Price, Aliyah

Prodehl, Chelsea Paula

Puglia, Roberto

Qaoka, Belinah

Qhajana, Esihle

Radebe, Nonceba

Railoun, Saabirah

Ralidzhivha, Confidence

Ramesh, Shinay

Ramodibe, Kekeletso Cleopatra

Ramonyai, Lebogang

Ramphele, Naledi Madimetja Mokgethoa

Ramurunzi, Muano Livhuwani

Ramushu, Mamphishane Emily

Randall, Michaela

Rayner-Payne, Chloe Anne

Reddy, Esai Serene

Reid, Brittany Paige (with distinction in Psychology and the degree with distinction)

Remoundos, Daniel

Retief, Tamia

Rhooode, Tamika Lee

Roake, Jordan Alexandra

Rogers, Abbi Nicole

Rogers, Micaella Rachel (with distinction in Economics and Psychology and the degree with distinction)

Rohland, Fay

Roman, Aleasha Andrea

Rosenberg, Luke Anthony

Rosenzweig, Julia Eve

Rossiter, Michela Margaux

Roux, Chloe Christina

Ruiters, David

Rushwaya, Rudorwashe

Saal, Bonny

Sabani, Zipho

Salie, Kaamilah (with distinction in Arabic)

Samaai, Maajidah

Samuel, Lauren Jade

Satande, Simbarashe Vincent

Sayag, Mai

Schaefer, Lauren Emma

Schaffers, Kim Simonne

Schaller, Carrie Pamela

Scholtz, Jessica Jane

Schumacher, Kirstin

Scott-Berning, Thomas Simanga

Scott, Julianne Mary

Sedick, Raeesah

Sekhu, Lesego

Sekoaila, Matsie Puseletso

Shapiro, Blake Anthony (with distinction in English Language & Literature and Law)

Sibanyoni, Alpheus

Siers, Iman

Sijadu, Mhlahi

Sillito, Amie Ffyona

Sithole, Khensani Bridget

Sithole, Laetitia Teresa

Sithole, Simphiwe

Sitishini, Athi

Sivertsen, Abigail Carleen (with distinction in Psychology)

Skosana, Lindokuhle Nqobile

Slater, Kelly (with distinction in Psychology)

Slot, Jodie Rachel

Smith, Caitlin Jade

Snyders, Nicholas Gaston (with distinction in Politics)

Solomon, Filaila

Solomon, Jenna Maakgane (with distinction in African Studies and the degree with distinction)

Spitzer, Erik Peter

Stephens, Lisa

Stodel, Nina Catherine

Storom, Manna

Stromin, Juliet Ilena (with distinction in Psychology and the degree with distinction)

Sulaiman, Safiyya

Sulaiman, Zahra

Swanepoel, Anastasia Franchesca

Syed, Shakilah Shah

Tabvuma, Kudzai Non

Tani, Thando

Taputaira, Wadzanayi Thandiwe

Taylor, Kaylee Shea (with distinction in Psychology)

Taylor, Leslie Peggy

Tearle, Lucy Douglas

Tete, Sinovuyo

Thockey, Janine Haroldene

Thomas, Jamie-Lee

Thompson, Amy Kate (with distinction in Organisational Psychology)

Thyne, Khadijah Kele

Tjirimuje, Kumbee Rusuvero (with distinction in German Language and Literature)

Toor, Per Hagar

Trafford, Rosalyn May

Trengove, Daniel (with distinction in Film and Television Studies)

Tshala, Opese Emmanuel

Tshambuluka, Sinazo

Tufvesson, Joshua Alexander Scott

Vallie, Tasneem

van den Bergh, Robyn Velencia

van der Poel, Amber Tamrin Jade

van der Westhuizen, Brandon Grant

van Rijsbergen, Rina

van Rosenveld, Kayla

van Wyk, Andrea Louise

van Zyl, Heiletjé Maria Magrieta (with distinction in Applied Statistics, English Language & Literature and Psychology and the degree with distinction)

Varty, Sean Boyd

Vijverberg, Veerle Pauline

Watermeyer, Iain

West, Drew Carprece

Whittle, Skylar Ann

Wild, Ashleigh Erin

Williams, Caitlyn Barbra

Williams, Chad

Wills, Stacey

Winkler, Alexandra Molly

Wittels, Hannah

Wolpe, Hannah May Nonkosi Dawn (with distinction in Psychology and Sociology and the degree with distinction)

Wood, Cassidy Shannon Cochrane (with distinction in Law and Psychology and the degree with distinction)

Xaki, Asisipho

Xie, Han Yu (with distinction in Chinese)

Xongo, Busisiwe

Xulu, Zakithi

Young, Andrew Jared

Zelezniak, Lucy Bluma

Zilimbola, Lungiswa Wendy

Zingwe, Tadiwa

Zintwana, Zimbini

Zulu, Monica Zabantwana

Zungu, Anelisa Sinthemba

DIPLOMA IN DANCE EDUCATION

Cupido, Bjorn Paul

Ebrahim, Taahier

Fischer, Donlynn Gabby

Moolman, Jody Shannon

Schultz, Ashleigh Savage Harley

Thoane, Wendy

DIPLOMA IN MUSIC
PERFORMANCE

Dippenaar, Danél (with distinction in
Saxophone, Jazz Improvisation
and Jazz Ensemble and the
diploma with distinction)
Kwani, Siphe Ivan (with distinction in
Vocal Studies)
Mannheimer, Amy Rose
Mere, Mosidi Sarah
Samuels, Curwin Robin

DIPLOMA IN THEATRE
AND PERFORMANCE

Dos Santos, Matthew Jose Serrao (with
distinction in Theatre Making)
Gaika, Sive Monica
Hartzenberg, Enrico Ricardo
Jacobs, Wiaam (with distinction in
Applied & Pedagogy and the
diploma with distinction)
Kakaza, Thandeka Likhona
Makhambi, Unathi
Meveni, Nomakhosi Khosi
Mngxekeza, Pamela Nikho
Phanginxiwa, Mpumelelo Maxwell
Pillay, Trisha Rowan
Rinquest, Nicole
September, Remonde Beulah Pacxton
Williams, Abigail Stephnie

ADVANCED CERTIFICATE IN
FOUNDATION PHASE TEACHING

Aspeling, Wanda Mercia
Hendriks, Charlene Francis
Madikane, Nomathamsanqa Margaret
Makibi, Phindiwe Cornelia
Mtati, Lungiswa Violer
Ncapayi-Susani, Pumeza

ADVANCED CERTIFICATE IN
INTERMEDIATE PHASE TEACHING

Adams, Gail
Albertyn, Ghassan
Aprill, Giovanni
Barry, Ronald Godfrey
Bawana-Naka, Ncedisa
Bomvana, Khayaletu
Brevis, Christine
Cwati, Ntombonina
Dawood, Abduraghmaan (with
distinction)

Dirks, Wayne Jarome
Dlova, Nombulelo
Dyakopi, Yamkela
Dyanty, Masibulele
Engel, Michael Arnold
Hagglund, Lloyd
Hess, Marvin Keanon (with distinction)
Jacobs, Alma Alicia (with distinction)
Kulata, Xolani
May, Jacques
Middleway, Deidre Velia
Mpeluza, Mandla Manase
Mqikela, Anele Boy
Mtlaka, Mthetheleli Simon
Nero, Nicolaas Rudolph
Ngqwabo, Tozama
Nogqala, Luvuyo Richard
Phoswa, Nomawabo
Roberts, Jennifer Mary-Ann (with
distinction)
Williams, Anne-Marie (with distinction)

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

THE UNIVERSITY OF CAPE TOWN DONOR ROLL

The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.

FOUNDATIONS, TRUSTS, AND CORPORATES

Platinum Circle

Foundations, Trusts, and Corporates that have made donations to UCT totaling R50 million and above (alphabetically)

The Andrew W Mellon Foundation
The Atlantic Philanthropies (Bermuda) Ltd
The Bertha Foundation
Carnegie Corporation of New York
Claude Leon Foundation
The ELMA Philanthropies Services Inc
The Ford Foundation
The Harry Crossley Foundation
Hasso Plattner Stiftung
The MasterCard Foundation
The Michael and Susan Dell Foundation
Minerals Education Trust Fund
The Rockefeller Foundation
The William and Flora Hewlett Foundation

Gold Circle

Foundations, Trusts, and Corporates that have made donations to UCT totaling between R25 million and R50 million (alphabetically)

The Albert Wessels Trust
The Albert Wessels Trust
Anglo American Chairman's Fund
Bank Sector Training and Education Authority
Cancer Research Trust
Discovery Foundation
First Rand Group
Johnson & Johnson Family of Companies
John and Margaret Overbeek Trust
Moshal Scholarship Program
Novartis Research Foundation
The DG Murray Trust
Kaplan Kushlick Educational Foundation
The Kresge Foundation
The Mauerberger Foundation Fund
The Raith Foundation
Thuthuka Education Upliftment Fund
The Wolfson Foundation

Silver Circle

Foundations, Trusts, and Corporates that have made donations to UCT totaling between R10 million and R25 million (alphabetically)

ABSA Bank Limited
Actuarial Society of South Africa
Alliance for Open Society International
Andreas and Susan Struengmann Foundation gGmbH
AXA Research Fund
The Children's Hospital Trust
Discovery Fund
Donald Gordon Foundation
Doris Duke Charitable Foundation
Embassy of the People's Republic of China
Eskom Holdings Ltd
The Frank Robb Charitable Trust
The Gallagher Foundation
Garfield Weston Foundation
GetSmarter
Government of Flanders
International Development Research Centre
Liberty Holdings Ltd
National Lottery Distribution Trust Fund
The Nellie Atkinson Trust
Open Society Foundation for South Africa
The Oppenheimer Memorial Trust
The Raymond Ackerman Foundation
Rustenburg Platinum Mines Ltd
Sigrid Rausing Trust
The South African National Roads Agency Ltd
The Spencer Foundation
Standard Bank Group Ltd
Tshemba Charitable Foundation NPC
Tullow Oil South Africa (Pty) Ltd
WK Kellogg Foundation, USA

Bronze Circle

Foundations, Trusts and Corporates that have made donations to UCT totaling between R1 million and R10 million (alphabetically)

The A & M Pevsner Charitable Trust
The Aaron Beare Foundation
Abax Foundation
Abe Bailey Trust
The Ackerman Family Foundation
Actuarial Society Development Trust
AECI Ltd
The African Development Bank Group
Afrisam (Pty) Ltd
Allan Gray Orbis Foundation
American Council of Learned Societies
Anglo American Group
Arab Bank for Economic Development in Africa
Aspen Pharmaceare Ltd
AstraZeneca Pharmaceuticals (Pty) Ltd
Attorneys Fidelity Fund
Aurecon South Africa (Pty) Ltd
Aurum Charitable Trust
Australian High Commission
Autism South Africa
The Beit Trust
BHP Billiton Development Trust
BirdLife South Africa
Boehringer Ingelheim (Pty) Ltd
The Boston Consulting Group (Pty) Ltd
The Breadsticks Foundation
The Bright Future Foundation
British American Tobacco South Africa
British High Commission
The Broad Institute
The Calleva Foundation
Cape Gate (Pty) Ltd
Capebridge Trust Company (Pty) Ltd
Capel Court
The Carl and Emily Fuchs Foundation
Chalmers Tekniska Hogskola AB
Chan Zuckerberg Foundation Initiative
Charles Stewart Mott Foundation
CHK Charities Ltd
The Chris Barnard Trust Fund
Cliffe Dekker Hofmeyr Inc

FOUNDATIONS, TRUSTS, AND CORPORATES CONTINUED

COC Netherlands	Hope for Depression Research Foundation	Medicor Foundation
Daimler Fonds - Deutsches Stiftungs-Zentrum	HR Hill Residuary Trust	Medtronic Africa (Pty) Ltd
The Davis Foundation	HSBC Africa	Medtronic Foundation
De Beers Group	Humanist Institute for Development Cooperation	The Merck Company Foundation
Department for International Development (DFID), Southern Africa	IBA Human Rights Institute Trust	Misys Charitable Foundation
Department of Economic Development and Tourism	The Imfundo Yesizwe Education Trust	Mota Engil Construction South Africa (Pty) Ltd
Department of Health (Western Cape)	The Indigo Trust	Motsepe Foundation
Department of Sports, Arts and Culture (DSAC)	The Institute of International Education Inc	MTU South Africa
Desmond Tutu HIV/AIDS Foundation	Insurance Sector Education and Training Authority	The Myra Chapman Educational Trust
Die Rupert-Musiekstigting	International Bank for Reconstruction and Development	Nansen Environmental and Remote Sensing Centre
The Doris Crossley Foundation	The International Foundation for Arts and Culture	National Arts Council of South Africa
Dow Southern Africa (Pty) Ltd	Investec Limited	National Bioproducts Institute
Dr Stanley Batchelor Bursary Trust	The Jaks Trust	National Empowerment Fund
Dr Vasan Govind Legacy Foundation Trust	Janssen Pharmaceutica (Pty) Ltd	National Institute for the Humanities and Social Sciences
Dr. Leopold und Carmen Ellinger Stiftung	Joan St Leger Lindbergh Charitable Trust	Nedgroup Ltd
Edgars Consolidated Stores Ltd	The John D & Catherine T MacArthur Foundation	Nestlé (South Africa) (Pty) Ltd
Education Training and Development Practices Sectoral Education Training Authority	The John Davidson Educational Trust	Network of African Science Academies
Edwards Lifesciences (Pty) Ltd	The John Ellerman Foundation	Neurological Association of South Africa
EJ Lombardi Family Charitable Trust	Johnson Matthey plc	New Settlers Foundation
Else Kröner-Fresenius-Stiftung	JPMorgan Chase South African Trust Foundation	Nigel & Judith Weiss Educational Trust
Elsevier Foundation	JRS Biodiversity Foundation	NM Rothschild & Sons Ltd
Environment for Development Secretariat	Julian Baring Scholarship Fund	North West University: Centre for Business Mathematics and Informatics
Eranda Foundation	The Justin and Elsa Schaffer Family UCT Scholarship Trust	Norwegian Agency for Development Cooperation
Eric and Sheila Samson Foundation	Kangra Group (Pty) Ltd	Norwegian Ministry of Foreign Affairs
Eric and Wendy Schmidt Fund	Karl Storz GmbH & Co KG	Novo Nordisk (Pty) Ltd
Ernest E and Brendalyn Stempel Foundation	Keerweder (Franschoek) (Pty) Ltd	The Nuffield Foundation
Fetzer Institute	Komatsu Foundation Trust	OAK Foundation
Food & Beverages Sector Training and Education Authority	KPMG, Johannesburg	Oasis Crescent Fund Trust
The Foschini Group	KSB Pumps and Valves (Pty) Ltd	Old Mutual Group
Garden Cities Inc	Legal Practice Council	Open Philanthropy Project Fund
The Gatsby Charitable Foundation	LEGO Foundation	Open Society Foundations
General Council of the Bar of South Africa	The Leverhulme Trust	Oracle America Inc
General Electric South Africa (Pty) Ltd	The Lewis Foundation	The Ove Arup Foundation
GlaxoSmithKline Group	Life Healthcare Foundation	PA Don Scholarship Trust
Global Change Institute – Wits University	Lily & Ernst Hausmann Research Trust	Pearson Plc
Global Integrity	Lily Ashton Educational Trust	Percy Fox Foundation
Goldman Sachs Charitable Group	Linbury Trust	Peter Gilgan Foundation
Government Technical Advisory Centre	Link-SA Fund	PF Charitable Trust
Green Leaves Ausbildungs-Stiftung	The Little Tew Charitable Trust	Pfizer (Pty)Ltd
Griffith University	Lonmin Management Services	Pharmacometrics Africa
Guy Elliott Medical Fellowship Fund	Lorenzo and Stella Chiappini Charitable and Cultural Trust	The Philip Schock Charitable & Educational Foundation
Haematological Research Trust	The MAC AIDS Fund	Picasso Headline (Pty) Ltd
Hanns Seidel Foundation South Africa	Macsteel Service Centres SA (Pty) Ltd	Primedia
Harvard Business School Alumni Africa Initiative	The Maitri Trust	Professional Provident Society Insurance Co Ltd
Haw & Inglis (Pty) Ltd	The Maize Trust	PM Anderson Educational Trust
HBD Business Holdings	Manufacturing, Engineering and Related Services Sector Education and Training Authority	Rapcan
HCI Foundation	The Mapula Trust	Rand Merchant Bank
Health and Welfare Sector Education and Training Authority	MariaMarina Foundation	Rand Merchant Investment Holdings Limited
Heinrich Böll Stiftung	Mary Oppenheimer & Daughters Foundation	Rangoonwala Foundation
Heneck Family Foundation	The Maurice Hatter Foundation	Retina South Africa
The Hermann Ohlthaver Trust		Rheinmetall Denell Munition (Pty) Ltd
Hillensberg Trust Bursary		Rhubarb and Company (Pty) Ltd

FOUNDATIONS, TRUSTS, AND CORPORATES CONTINUED

Rio Tinto Plc	South African Responsible Gambling Foundation	Wellspring Advisors, LLC
Robert Bosch Stiftung	Southern African Music Rights Organisation	Welton Foundation
Roche Products Group	The Starr Foundation	Wenner-Gren Foundation for Anthropological Research Inc
Rockefeller Brothers Fund	Stella and Paul Loewenstein Educational and Charitable Trust	Western Platinum Ltd
The Rolf-Stephan Nussbaum Foundation	Stevenson Family Charitable Trust	The Wholesale & Retail Sector Education and Training Authority
Royal Norwegian Embassy	Students for a Better Future	The Wilfred Cooper Trust
Ruth and Anita Wise Charitable and Educational Trust	Susan Thompson Buffet Foundation	The Wilhelm Frank Trust
Sanlam Group	Swiss-South African Co-Operation Initiative	Wine Industry Network of Expertise and Technology
SAP South Africa (Pty) Ltd	TB/HIV Care Foundation	Wyeth SA (Pty) Ltd
The Sasol Social and Community Trust	Thabo Mbeki Education Trust	Xstrata South Africa (Pty) Ltd
The Saville Foundation	Tides Foundation	The Yvonne Parfitt Trust
The Schroder Foundation	Trencor Services (Pty) Ltd	The Zamani African Cultural Heritage Sites and Landscapes Foundation
SCHWAB Foundation for Social Entrepreneurship	True North Partners South Africa (Pty) Ltd	The Zenex Foundation
SIEMENS Stiftung	UCT Fund Inc (New York)	
Simons Foundation	UCT Trust (UK)	
The Silibona Educational Trust	United Therapeutics Corporation	
The Skye Foundation Trust	University of Bergen	
Sleepnet	University of Oxford	
Social Science Research Council	Upstream Training Trust	
South African Institute of Chartered Accountants	Victor Glasstone Will Trust	
South African Norway Tertiary Education Development Programme	Vodacom (Pty) Ltd	
South African Penguins	The Vodafone Group Foundation	
	Wallace Global Fund	
	WD Waddell Will Trust	
	The Waterloo Foundation	

Friends of UCT

Organisations that have made gifts to UCT, totaling under R1 million.

2 931 organisations who have generously shown their support by making a gift to the University of Cape Town.

INDIVIDUAL DONORS

Chancellor's Circle

Individuals whose gifts to UCT over a five year period have amounted to over R500,000

Bruce and Serena Ackerman	Linda Dobbs	Leonard Kurz
Oludolapo Akinkugbe CON	Robert and Liesel Dower	Brett and Jo Lankester
Antony and Colette Ball	Marlene Dumas	Michiel Le Roux
Justin Baring	Colin Dutkiewicz	Gary Lubner
David and Ursel Barnes	Robby & Georgina Enthoven	Vincent Mai
Klaus-Jürgen Bathe	Ian and Gillian Falconer	Cyrus Mancherje and Zena Potash
Lee and Brenda Baumann	Michael Thomas Fargher	Stephanie Marincowitz
Sean Baumann	Jill Farrant	Malcolm McCallum
Helen Beach	Meyer Feldberg	Charles McGregor
Sir Frank Berman	John and Anne Field	Noel McIntosh and family
Tony Bloom	Bill Frankel OBE	Jim and Marilyn McNamara
Johan and Monika Brink	William Gild	William Michell
Gregory Calligaro	Richard and Kara Gnodde	Trevor Norwitz
Anette Campbell-White	John Graham	Jonathan Oppenheimer
Charles Edward Carter	John Grieve	Nicholas Oppenheimer
The Cockwell Family	Pauline Groves	Kate Owen
Peter and Christine Cooper	Selwyn Haas	Simon Palley
Nick and Martine Criticos	Raymond Haas	Shafik and Gabby Parker
Theophilus Danjuma GCON	Michael Hayden	Mamokgethi Phakeng
Sir Mick and Lady Barbara Davis	Charlotte Heber-Percy	Sipho Pityana
Keertan Dheda	Michael Jurgen Alexander Ihlenfeldt	David and Elaine Potter CBE
Kevin Dillon	Neville Isdell	Max Price and Deborah Posel
Ricky Dippenaar	Elizabeth and Roderick Jack	Patrick & Jane Quirk
Judith Dlamini	William and Yvonne Jacobson	Inks Raphael
	Christopher and Jeanne Jennings	Trevor & Sandy Reid
	Kenneth Downton Jones	Mary May Robertson
	Ian Kantor	Simon Robertson
	Alasdair & Eve Kemsley-Pein	Bruce Royan
	Paul Kumleben	Patrik Sandin

INDIVIDUAL DONORS CONTINUED

Duncan Saville
Justin Schaffer
Guy Shutt
Mark Shuttleworth
Georgina Stevens
Zoe Stevens
Sir Hugh & Lady Stevenson
Alan Stewart
Grant and Sarah Jane Stubbs
Ben Surdut
Sibylla and Bruce Tindale
Blaine John Tomlinson
Johannes van Zyl
Paula Walter
Tiger Wessels
Stephen and Chantry Westwell
Christo and Caro Wiese
Russel Zimmerman

Vice-Chancellor's Circle

Individuals whose gifts to UCT over a five year period have amounted to between R250,000 and R500,000

Helmut Amos
Leslie Bergman
Robert Berman
Emmanuel Chigutsa
John Clark
Stewart Cohen
Kenneth and Gretchen Davidian
Rodney Dawson
Angela Frater
Michael Freund
Isabel Goodman
The late John Gurney
Sir Chips Keswick
MacFarlane Family
Alistair Mackay
Irene Menell
Malcom Andrew Miller
Dikgang Moseneke
Nicolene Nel
Matthew Nurick
Keith Oates
Alistair Ruiters
Kier Schuringa
Gregory Symons
Colin Tebbutt
Les Underhill
Paul Wilcox
Michael Westwood

Dean's Circle

Individuals whose gifts to UCT over a five year period have amounted to between R100,000 and R250,000

Bruce Keith Adams
Beverley Adriaans

Hugh Amoore
Brian Anziska
Alapan Arnab
Ivor Bailey
Robin Barnett-Harris
Peter Beighton
Bob Bishop
R David Bloomberg
Hendrina Boshoff
Martin Botha
Henry and Marcia Blumberg
Marcus Bowman
Paul Boynton
Neil Braude
Stanley Braude
Walter Braude
Malcolm Brown
Donald Jamieson Buchanan
Geoff Budlender
Geoff Burton
John Carlson
John Clifford
Debbie Collier
Francois Cilliers
The late Beric Croome
Michael Cuthbert
Michael Darlison
Jim Davidson
Jeanelle Louise De Gruchy
Louise De Waal
William Denney
Nigel Desebrock
Harry and Marion Dixon
Nhlamulo Dlomu
Prashila Dullabh
Alan Drabkin
Peter Dryburgh
Vincent Falck
Ian Farlam
Brian Field
Arthur Forman
Robert Forman
Jeremy Franklin
Anthony Stephen Fricke
Lauren Friedman
Christoph Fröhlich
Gregory Fury
Robert Garlick
Christian Gradel
Fabbienne Gregoire
Robert Gould
Mary Ethel Harrisson
Vivien Hodgson
Anton Honikman
Craig Howie
Ruth Horner-Mibashan
Andrew James Jaffray
Megan Ruth Jobson
Geoffrey Kaye
William J Kentridge
Michael Levy
Hugh Livingstone

Roger MacFarlane
Peter Maggs
Paul Malherbe
Carl Manlan
Dudley Maseko
Timothy Mathews
Clive McIntyre
James Mc Millan
David JP Meachin
Ron Merkel
Jan Minners
Michael Erwin Richard Mittermaier
Mutle Mogase
Reno Morar
Elizabeth Muller
Elsie Muller
Craig Mullett and family
Thabo Ntseare
Gerald Norman Nurick
Helena Okreglicki
Santilal Parbhoo
Richard Parkes
Evangelos Petrelis
Meryl Pick
Robert Petersen
Sachin Ranchod and Kelly Watkins
Liam and Penny Ratcliffe
Delise Reich
Hannah-Reeve Sanders
John Stuart Saunders
Jacques Scherman
Christoph and Renate Schmocker
Douglas Scott
Shirley and Hymie Shwiel
Mark Shuttleworth
Jonathan Siegel
Mugsy Spiegel
Crain Soudien
Sara Spiegel
Margaret Stanford
Curtis Stewart
Grove Steyn
Gregory John Symons
Roman Szymonowics
Judy Thönell
Leslie Tupchong
Jean-Paul Van Belle
Karen Van Heerden
David Watson
Anthony Westwood
Giles and Debra White
Magdalena White
Jacob Daniel Wiese
Siegfried Wimber
Peter George Abner Wrighton
Derek Yach
Ian Yudelman
Derek Yach
Ian Yudelman

FRIENDS OF THE UNIVERSITY OF CAPE TOWN

*Individuals whose gifts to UCT over the last five years have amounted to less than R100,000
4 085 individuals who have generously shown their support by making a gift to the University of Cape Town.*

Bequests

*Individuals who have bequeathed a legacy
gift to UCT in their wills.*

Niel Ackerman	Derek Stuart Franklin	Elizabeth Ethel Barbara Parker
PA Ackerman Will Trust	Sybil Elizabeth Laura Gauntlett	HFB Paulsen
Harry Allschwang	Pamela Marcia Glass	RC Pead
Enid Atkinson	Victor Glasstone Will Trust	AH Peires
Linda Doreen Beckett	BA Goldman	Edward Petrie
JFW Bell	BJN Greig	Harry Phillips
TS Berwitz Will Trust	JM Griffiths	Esme Wedderburn Quilley
Anne Alida Bomford	JS Griffiths Will Trust	Jacob Wolf Rabkin Trust
Simon Bor	RB Grosse	BM Raff Will Trust
CLF Borckenhagen	GN Hayward	Martha Reed
AM Botha	Alfred Harold Honikman	Andrew Roberts Memorial Trust
Arthur Bridgman	ML Hutt	Patricia Roche
Jack Broadley	Carolina Rebeca Iljon	Kathe Rocher
Sandra Burman	Vera Jaffe	Kevin Rochford
Edward Carter	Colin Kaplan	Anita Saunders
P Chaffey	The Leanore Zara Kaplan Will Trust	CCG Steytler
CH Charlewood	John E. Karlin	Hajee Sulaiman ShahMahomed
DI Chilton	Miriam Kluk	BG Shapiro
Phillip Alexander Clancey	LB Knoll	James Sivewright Scratchley Will Trust
RJHH Colback	ESE Kramer Will Trust	JL Slootweg
Ann Elizabeth Crozier	Ann Kreitzer Will Trust	Aline Smit
David Graham Cunningham	Natale Antonio Diodato Mussolini Labia	Ian Trevor Berry Smith
Joyce Irene Ivy Cupido	Eduard Louis Ladan Will Trust	Rolf Richard Spiegel
Ilse Margaret Dall	NH Lerner	PWL Stanton
EIGT Danziger	Elias Bertrand Levenstein	RM Stegen
GSD Davis	Leah Levy	AM Stephen
Manilal Daya	Myer Levy	CCG Steytler
Pauline de la Motte Hall	Phillip John Donne Lloyd	George Strates
MBM Denny	Henri Marais	Clifford Herbert Stroude Trust
Lilian Dubb	IN Marks	Abraham Swersky
Seymour Dubb	Dorothea McDonald	Denis Taylor
HS Dyer Will Trust	Molly McNeil	Peter Theron
CW Eglin	J Melrose	Sarah Turoff
GJA Eibenberger	EOWH Middelmann	Bernardine van Binnendyk
M Eilenberg Trust	Walter Middelmann	Rosalie van der Gucht Will Trust
Elsabe Carmen Einhorn	Valerie Moodie	MT van Laun
Sir Clive Elliot	IM Monk	Oscar van Oordt
Barbara Finberg	Audrey Moriarty	LM van der Spy
Azriel Fine	John Frank Morris	Cederic James Vos
Helene Anne Fisher	P Moss Will Trust	Laurence Gregory Wells
	RM Moss	Denise White
	Margaret Alice Nash	JF Viljoen
	Hawa Patel	PM Vintcent

Note:

As of January 2015, the levels of individual donors' giving circles have changed as follows:

- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 – R250 000, now R250 000 – R500 000;
- Dean's circle: formerly R60 000 – R100 000, now R100 000 – R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email giving@uct.ac.za.

A full list of UCT donors is also available at www.uct.ac.za/main/donating-to-uct/donor-recognition.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBCh Dch *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor

Mamokgethi Phakeng, BSc *North West* MSc PhD *Witwatersrand* DSc(hc) *Bristol*

Chair of Council

Babalwa Ngonyama, BCompt (Hons) *Walter Sisulu* CA(SA) MBA *Bond* HDip Banking Law *RAU*

President of Convocation

Vacant

Deputy Vice-Chancellors

Martin John Hall (Acting), MA PhD *Cantab*

Susan Thérèse Largier Harrison, BSc(Hons) *Cape Town* PhD *Cantab* MSAICHe SASM FSAIMM FSAAE ASSAf FWISA

Maria Lis Lange, BA(Hons) *Buenos Aires* MA *Colegio de Mexico* PhD *Witwatersrand*

Registrar

Royston Nathan Pillay, BA HDE BEd MBA (Executive Programme) *Cape Town*

Chief Operating Officer

Reno Lance Morar, MBChB *Natal* DHMEF MMed *Cape Town* FCPHM *SA*

Deans of Faculties

Commerce: Linda Cynthia Ronnie, Adv Dip in Adult Ed MEd *Sheffield* PhD *Cape Town*

Engineering &

the Built Environment:

Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD *Cape Town* FSAICHe
FSAIMM MASSAf FSAAE FICHEM

Health Sciences:

Lionel Patrick Green-Thompson, DA FCA *CMSA* MBCh MMed PhD *Witwatersrand*

Humanities:

Shose Kessi, PDBA *Witwatersrand* BA(Hons) *London* MSc PhD *LSE*

Law:

Danwood Mzikenge Chirwa, LLB(Hons) *Malawi* LLM *Pret* PhD *UWC*
Practitioner of the High Court of Malawi

Science:

Maano Freddy Ramutsindela, MA *UNIN* PhD *London* FSSAG

Dean of Higher Education Development

Alan Frank Cliff (Interim), HDE BA MEd *Cape Town* PhD *Auckland*

Director of the Graduate School of Business

Catherine Duggan, BA *Brown* PhD *Stanford*

Welcome, Wamkelekile, Welkom – today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the UCT community of over 100 000 alumni.

Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.

We set a great store by our links with our alumni, and indeed the links alumni have with each other. We promise that we will be in touch, and ask you in turn to let us know not only your current contact details but also, from time to time, something of your lives and where you are in your careers.

*Updates can be done on the web – <http://www.uct.ac.za/dad/alumni/update/>
- or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701
or by contacting us on (27) (21) 650 3746.*

*Your alma mater looks forward to welcoming you back,
whether to a public lecture, a leadership forum, your class reunion,
or just an informal call!*
