



## Welcome to the Faculty of Humanities

With close to 6 000 students, the faculty is the second largest at the University of Cape Town. It comprises 16 vibrant academic departments located in three main clusters: the Arts, the Social Sciences, and the Performing and Creative Arts. Common to all is a focus on the human condition in all its dimensions.

## Did you know?

- 1 The faculty has produced a number of world-renowned graduates, including Breyten Breytenbach (author), Philip Miller (international composer and sound artist), Roger Ebert (Pulitzer Prize winner), Richard E Grant (actor), Pretty Yende (opera singer), Akin Omotoso (film-maker) and two Nobel Prize winners – Emeritus Professor JM Coetzee (Literature) and Ralph Bunche (Peace).
- 2 The present faculty was formed in 1999 as a result of a merger of the faculties of Arts, Social Sciences, Education, Music and the Michaelis School of Fine Art.
- 3 The faculty offers 31 academic majors as well as the opportunity to choose from 21 majors offered through other faculties. This flexibility enables students to tailor their academic experience.



“In the humanities, we teach our students to be analytical, to question, to engage in out-of-the-box thinking, to ask the difficult questions and to use their imagination in solving real world problems. If this sounds exciting, then you will definitely thrive in this environment and you will enjoy your time with us.”

**ASSOCIATE PROFESSOR  
HARRY GARUBA**  
Acting Dean of Humanities

## How do I apply?

If possible, come to UCT’s annual Open Day exhibition and explore all that is on offer from the Faculty of Humanities. Alternatively, you can contact the faculty to arrange a visit.



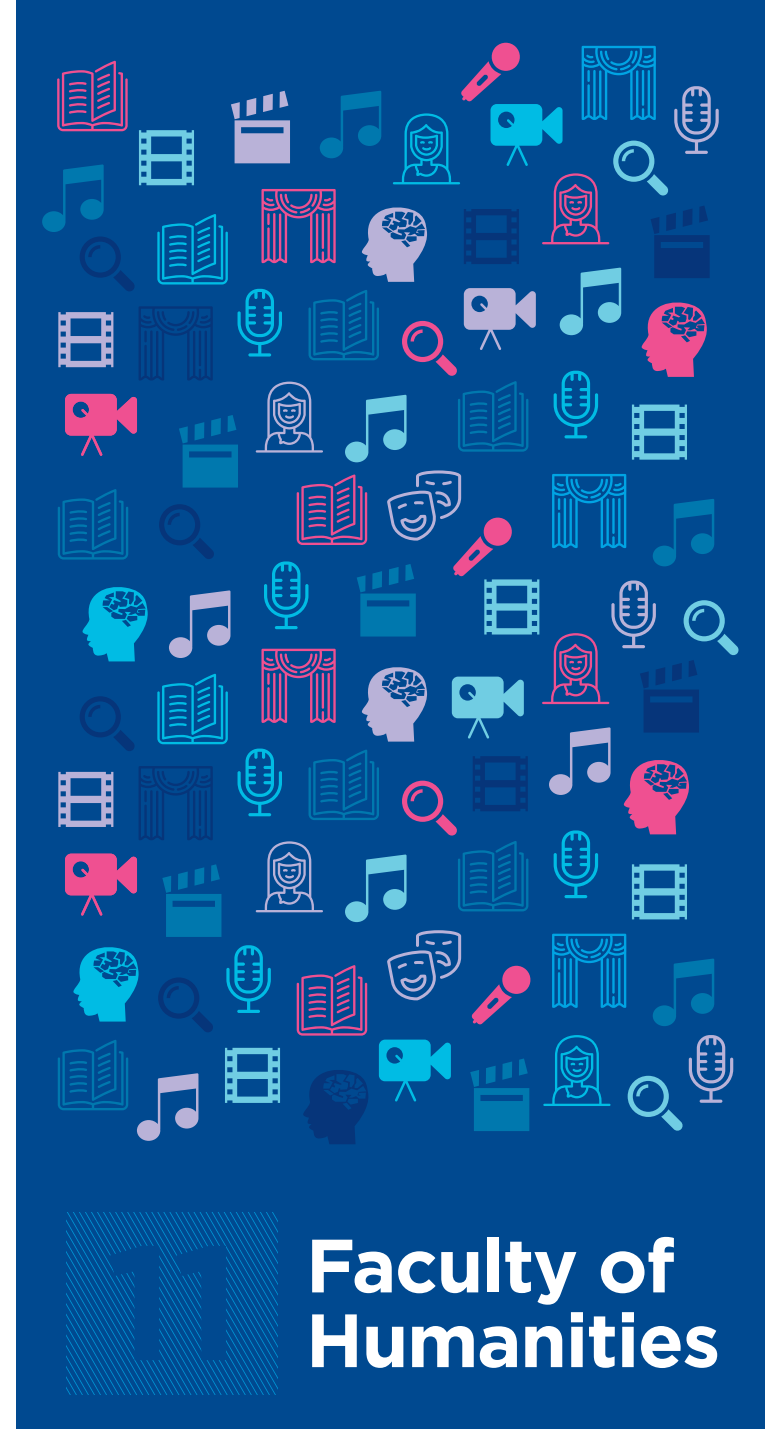
For details on the 2017 admission guidelines, visit [www.humanities.uct.ac.za/hum/apply/overview](http://www.humanities.uct.ac.za/hum/apply/overview)

**CONTACT US**

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# Faculty of Humanities



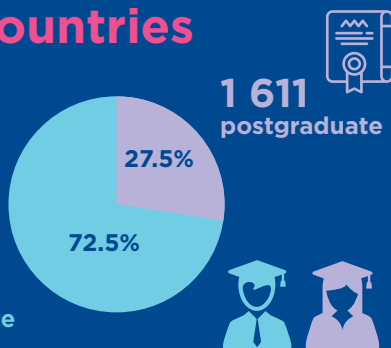
UNIVERSITY OF CAPE TOWN  
IYUNIVESITHI YASEKAPA • UNIVERSITEIT VAN KAAPSTAD

# Humanities in numbers

**Students from  
43 countries**

**5 879**  
total students  
(2016)

**4 268**  
undergraduate



## World-renowned teaching staff

<b>4</b> SARCHI chairs	<b>2</b> Mellon research chairs	<b>86</b> NRF-rated staff members	<b>29</b> Distinguished Teacher Awards
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## Internationally recognised research

**15 research centres and  
institutes, including:**

Centre for  
Contemporary  
Islam

Institute for  
Comparative  
Religion in  
Southern Africa

Institute for  
Creative Arts  
(formerly  
GIPCA)

Kaplan Centre  
for Jewish  
Studies and  
Research

Centre for  
Curating  
the Archive

Centre  
for Social  
Science  
Research

African  
Cinema  
Unit

## 16 academic departments



**Centre for Film and Media Studies** equips graduates with the theoretical knowledge and practical skills to embark on a career in the film and media industry.



**Drama** is committed to producing mature, highly skilled, independent and creative theatre practitioners.



**English Language and Literature** promotes access to the traditional texts of English literature, including those from Africa.



**Historical Studies** encourages the interrogation of texts and the coherent communication of the results.



**Michaelis School of Fine Art** is one of South Africa's foremost institutions for the study of fine art and new media.



**Philosophy** teaching and research spans analytic philosophy, with a thematic rather than historical approach.



**Political Science** offers courses in international relations, comparative politics, South African politics, political theory, political economy, public policy and public administration.



**Psychology** is about the ways in which people's minds - individuals, groups and whole societies - develop and change over time.



**Religious Studies** is committed to the open, plural, intercultural and interdisciplinary study of world religions.



**School for African and Gender Studies, Anthropology and Linguistics (AXL)** is a merger between four previously distinct departments, creating a set of interdisciplinary courses.



**School of Dance** is one of the foremost on the African continent, offering both African and contemporary dance.



**School of Education** is an interdisciplinary school focusing on research into knowledge development and transfer, policy evaluation and support, and adult education.



**School of Languages and Literatures** offers teaching and research in language, literature and cultures, such as Arabic, Chinese, Hebrew and Sotho.



**Social Development** offers social work education and training at both undergraduate and postgraduate levels.



**Sociology** contributes to understanding South Africa in a globalised world through studying all manifestations of society.



**South African College of Music** offers a range of degrees and diplomas in disciplines such as African music, composition and jazz.

## Student support

### Mentoring

In the humanities, first-year students are paired with senior students who have been carefully selected and trained. These mentors are closely supervised throughout the year. Mentors and mentees meet on a weekly basis in the first semester, either as a group with other mentees or on an individual basis.



### Rewards for academic excellence

- Faculty scholarships are awarded annually at the faculty's discretion to students who do well in the end-of-year examinations. The current value of the Faculty Scholarship Award is R20 000.
- A Fee Waiver for Enriched Curriculum can be granted to top-achieving undergraduate students. Only undergraduate students are eligible.
- The Dean's Merit List is an award given in recognition of consistent academic excellence. Nominations for the Dean's Merit List are based on above average academic performance and takes into consideration individual programme load as well as the total duration of the degree.
- Class Medals are awarded by departments to top-performing students in the academic classes.